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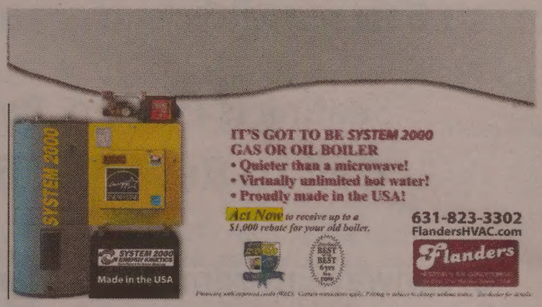

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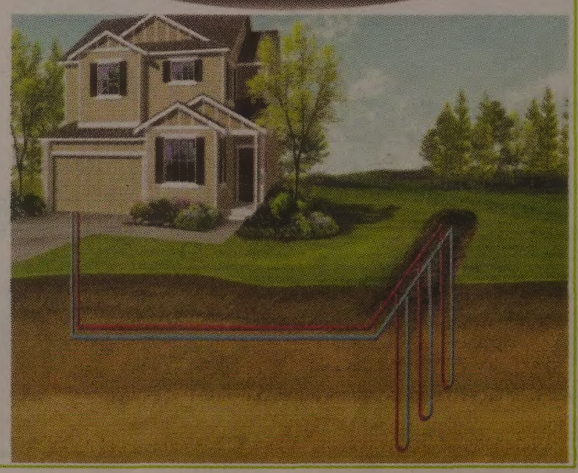

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Dan's Papers

CEO & Publisher: **Bob Edelman**
bedelman@danspapers.com

President and Editor-in-Chief: **Dan Rattiner**
askdan@danspapers.com

Digital Director
Eric Feil
ericf@danspapers.com

Senior Editor: Stacy Dermont
stacy@danspapers.com
Web Editor: David Lion Rattiner
david@danspapers.com
Sections Editor: Kelly Laffey
kelly@danspapers.com
Associate Editor: Maria Tennariello
shoptil@danspapers.com

Display & Web Sales Executives *(631) 537-0500*
Catherine Ellams, Denise Bornschein,
Jean Lynch, Patti Kraft, Tom W. Ratcliffe III

Inside/Digital Sales Manager
Lori Berger
lori@danspapers.com

Inside Sales Executives *(631) 537-4900*
Kathy Camarata, Steve Daniel, Richard Scalera

Art Director
Ty Wenzel
ty@danspapers.com

Production Manager
Genevieve Horsburgh
gen@danspapers.com

Graphic Design
Nadine Cruz
nadine@danspapers.com

Web Production Manager
Chris Gardner
cgardner@danspapers.com

Business Manager
Susan Weber
sweber@danspapers.com

Distribution Coordinator
Dave Caldwell
delivery@danspapers.com

Associate Publisher: Kathy Rae
kathy@danspapers.com
Marketing & Event Manager: Ellen Dioguardi
ellen@danspapers.com

Sales Coordinator:
Evy Ramunno
evy@danspapers.com

Marketing Coordinator:
Lisa Barone
Lisa@danspapers.com

Contributing Writers And Editors
Joan Baum , Patrick Christiano, T.J. Clemente, Janet Flora,
Sally Flynn, Bob Gelber, April Gonzales, Barry Gordin,
Katy Gurley, Steve Haweeli, Laura Klahre, Ed Koch, Kelly Krieger,
Silvia Lehrer, Sharon McKee, Jeanelle Myers,
Maria Orlando Pietromonaco, Susan Saiter, Marianna Scandole,
Rebeca Schiller, Judy Spencer-Klinghoffer, Robert Sforza,
Maria Tennariello, Lenn Thompson, Marion Wolberg Weiss

Contributing Artists And Photographers
David Charney, John Davenport, Kimberly Goff, Barry Gordin,
Katlean de Monchy, Richard Lewin, Stephanie Lewin,
Michael Paraskevas, Nancy Pollera, Ginger Propper, Tom W. Ratcliffe III

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Chairman of the Board: Richard Burns
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President/CEO: Tom Allon
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CFO/COO: Joanne Harras
jharras@manhattanmedia.com

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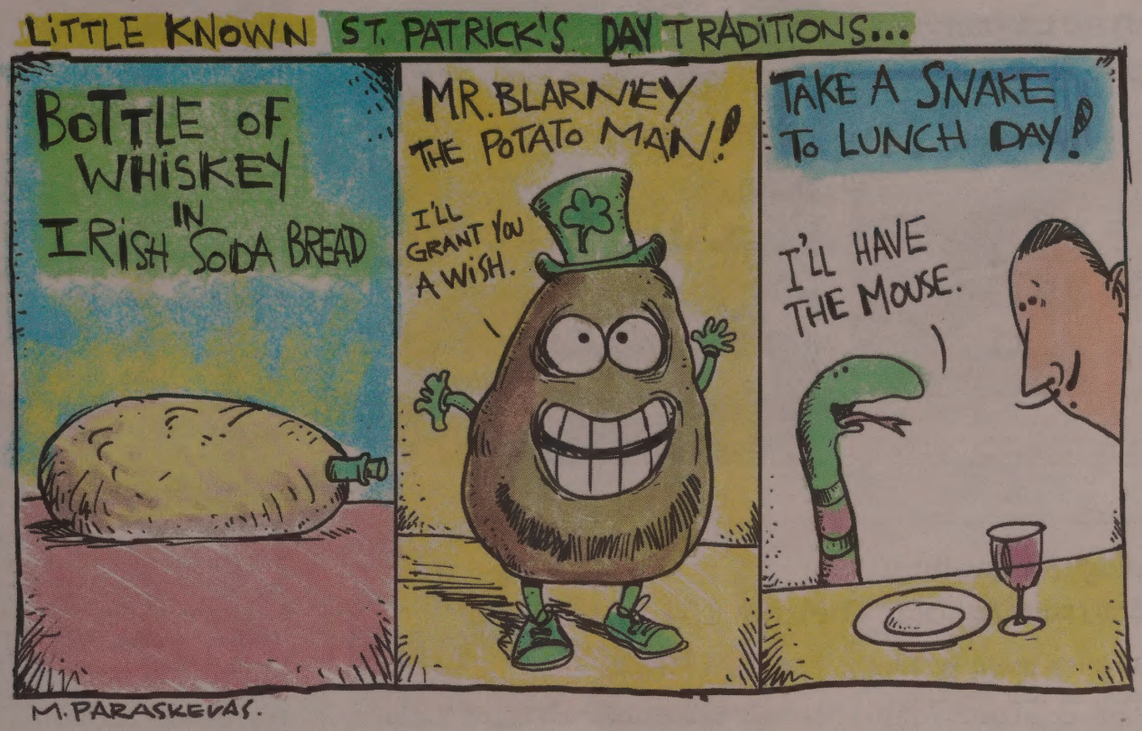

St. Whiskey Parade

Montauk & Railroad Maneuver & Negotiate About Train

By Dan Rattiner

The good people of Montauk have been worrying all winter about the upcoming St. Patrick's Day Parade in that town, the second largest in the State of New York, to be held on Sunday March 25.

What the town has noticed in recent years is that the annual parade, which started out as a parade for families and friends when most of the motels were boarded up, has for many paradegoers become a wild and raucous affair. Most of the roughly 25,000 people who attend are law abiding. But many are not. And they are already drunk when they arrive.

Montaukers think they know the cause of this. People who drive here by car are generally a genial group of people out on a family adventure with friends for the day. They've designated a driver. They're here for fun. There's a lot of them.

But as many as 3,800 have, in the past, arrived in Montauk by hopping on the Long Island Railroad train. Beginning about five years ago the railroad began to do a lot of advertising for the special "Parade Train" they'd add on that day, claiming it would travel the length of Long Island as the two regular Sunday morning trains do, but have as its focus getting out to Montauk ahead of time for the three and a half hour parade beginning at 12:30 p.m. and ending at 4 p.m. Since the total being transported by the railroad would be near to 4,000 people, at about $40 round trip, it was a good revenue source for them.

At first, the town was happy about this. It meant more business for the stores, more activity at the bars, maybe even at the motels if a few stayed open and the parade-goers stayed all night.

But soon it turned out that there was a whole other thing happening. "Mom, me and my friends are going out to Montauk on the train to watch the parade Sunday. We'll be back around eight."

What could be wrong with that? There were no safety issues—they're on the train. There's no liquor allowed on the train. So the railroad will monitor that. Indeed, the line of the parade begins right at the railroad station in Montauk. So you get to see everybody saddle up. What could be better? Sure, kid.

But here is what was going on in the 16 year old kid's brain. It's party time. We'll sneak booze in Coca Cola bottles onto the train. We'll party, party, party. Then when we get there we'll party some more. We'll be strangers in a strange land. What a way to let loose!

And so, last fall, the Friends of Erin, a group that produces the Montauk parade, began to approach the problem. This group was formed in 1962 when the first parade in Montauk was six men, a shilaleah, a flag of Ireland, a flag of America, a guy with a green sash and gnarled walking stick and maybe 200 locals on hand to watch, to march smartly down Main Street through town.

In mid-October last year, some of the members of the Friends called the railroad to ask if the railroad would please not send the extra trains out to Montauk that Sunday. The regular trains bringing all those people arrive at the Montauk Station at 10:46 a.m. and 12:46 p.m. Last year, the "parade train" arrived at 11:42 a.m.

The railroad didn't make up its mind right away. But eventually, it did. The answer was no. They'd have as many trains that Sunday morning as necessary to see that whoever wanted to go to the Montauk Parade by train got there to do so.

(continued on page 10)

Dan Rattiner's second memoir, IN THE HAMPTONS TOO: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities, is available in hardcover wherever books are sold. The first memoir, IN THE HAMPTONS, published by Random House, is available in paperback. A third memoir, STILL IN THE HAMPTONS, will be published in May.

BIBLICAL COMPROMISE

By Dan Rattiner

Ever wonder why not very many people want to be town councilmen? Consider this. For several years, a massive art show takes place for Memorial Day weekend on the downtown Green in Montauk. They applied again this year for a three-day permit. Also applying for a permit for the Montauk Green this Memorial Day weekend was the Montauk Memorial Committee. They wanted to expand their Memorial Day coverage of that event with a Civil War encampment, 1940s era music, war vehicles and other displays, a march along Main Street to the green in the center of town and the raising of the flag there, accompanied by bluegrass

(continued on page 10)

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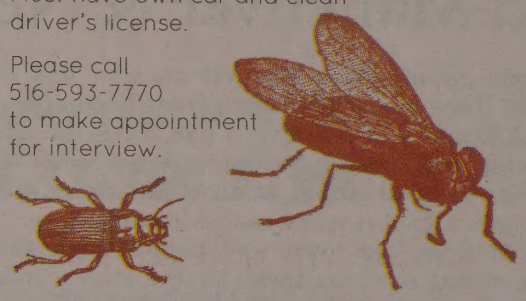

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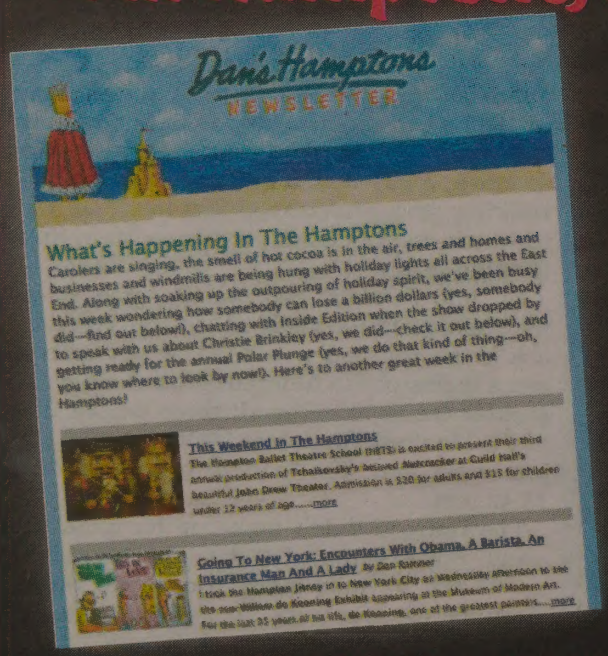

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South O' the Highway (and the North too)

East Hampton's **Steven Spielberg** attended the Academy Awards in support of his film *War Horse*, which received several nominations. Amagansett's **Gwyneth Paltrow** presented the Best Documentary Oscar with **Robert Downey Jr.** Producer **Rachael Horovitz** of Springs was nominated for best picture as a producer for the smash-hit *Moneyball*. Though she worked with fellow producers **Brad Pitt** and **Michael De Luca**, Horovitz is widely credited for initially championing bringing the nonfiction book by **Michael Lewis** to the silver screen. Entrepreneur **Christine Laureano** of Hampton Bays played a role in the 84th annual Academy Awards. Her Ba6 Hydrate Body Crème was featured in the gift baskets for Hollywood A-Listers staying at the Four Seasons Los Angeles in Beverly Hills.

* * *

Bridgehampton's hair stylist-to-the-stars **Marc Zowine** says, "Ponytails, ponytails, ponytails." From **Gwyneth Paltrow** at the Oscars to **Michael Kors'** runway show, ponytails are everywhere—and they're flattering—so it's a solid trend.

* * *

Chelsea Clinton touched down at the farmers market inside Sag Harbor's Bay Burger on Saturday, wearing a pale blue peajacket, her hair pulled back in a simple ponytail. Clinton and her husband **Marc Mezvinski** bought some goodies and chatted with the vendors. All involved hope she'll stop in again this Saturday.

* * *

Amagansett resident **Sarah Jessica Parker** visited the White House as a member of the President's Committee on the Arts and the Humanities. She joined First Lady **Michelle Obama**, **Jill Biden**, **Chuck Close**, **John Lithgow** and others in watching **President Obama** give **Al Pacino** a medal for his creative contributions.

* * *

Saunders & Associates, a leading independent real estate firm in the Hamptons, announced two new hires: **Krae Van Sickle** and **Lylla Carter**. Both will be based in Saunders Southampton and Bridgehampton offices.

* * *

The work of several Hamptons fashion designers could be found on the runways of New York Fashion Week. **Ralph Lauren's** line featured three-piece suits, top hats and walking sticks. **Donna Karan's** offered tailcoats, pinstripe jackets and crisp white taffeta bodysuits. And **Calvin Klein's** introduced a looser hourglass shape with jeweled necklines.

* * *

Southampton's **Howard Stern** is already hard at work filming auditions for the upcoming season of "America's Got Talent." But those hoping for a severe shock-jock judge may be disappointed. There were times when

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Whiskey (continued from page 7)

Having heard that, the Friends of Erin tried another tack. How about we have the parade begin at 10 am instead of at 12:30 pm as it has for the last 49 years? If it did that, the parade would be nearly over by the time the trains pulled in. We'll have tricked them. Ha! The bigwigs who run the railroad will slap their foreheads and say—how could we have missed this? And so, these drunken teenagers hop off the train, and guess what! No parade! It's too bad. Time to go back home. Nothing going on here. Let's go home.

This is flawed logic. Have you ever been to a parade that is so grand and so long that it takes three and a half hours to pass one spot? If you have, you will probably recall being there when it starts and then leaving in the middle, or showing up when the parade is in the middle and staying to the end.

Will people care if they don't make it for the start of the parade? They will have swamped the town as they always do. There will be fights, people arrested, people falling down drunk. And there will be the parade. They will see the parade. Half of it anyway. Perfect. Then, as it turns out, with the parade ending at 1 pm, these kids will be free to spend the rest of the day, many of them with their false ID's going to bars and raising a ruckus until dark and even afterwards. The trains head back at 1:23 p.m., 3:33 p.m., 5:32 p.m. and 7:33 p.m.

I'm told that in prior years, there has been so little surveillance of the no drinking laws by the few MTA police on the train that as the trains begin to slow to approach the Montauk station, windows of the cars are opened and all manner of booze is hurled out into the woods. Why? Because you have to finish it. The Town Police are out at that station in huge numbers with other police in force, joined by many officers from adjacent towns looking to arrest people getting off the train drunk.

Better to have jettisoned all the stuff before the train gets in. We'll buy some more. On Sundays, the saloons open at noon. (I've also been told that in prior years, some of the passengers actually leap off the moving train to follow their booze as the trains lumber through the woods.)

And so the days go by leading up to March 25. As for the railroad, having discovered the change in the start of the parade—ah ha! They're trying to get this one by us— the powers that be have said that they will send out enough trains to accommodate all of the people who want to go to the parade via the LIRR.

In my opinion, there is only one good way of dealing with this. Organize the Montauk Vigilantes. On parade day, half an hour before that first train is scheduled to pull in, have the Vigilantes head out down the tracks on horseback into the woods toward Amagansett. Three miles in, up where the train passes through the thick Hither Woods, drop a heavy barrier of wood and steel across the tracks, then head up into the hills.

When that first train screeches to a halt before the barrier, everybody comes down with rifles drawn, surrounds the train and demands that everyone on board toss out all the booze and other valuables. Then all that has to happen is everybody just sits there for the next three and a half hours until everybody sobers up.

(Have the Montauk Fire Department Auxiliary ladies out there with donuts and coffee.)

After that, let them go. The people on that train and the two behind it can go on through to enjoy the rest of the day, sober, at least for awhile. They won't soon forget this.

Biblical (continued from page 7)

music and picnicking.

Two groups can't be on the same place at the same time. Can they? The Board chose to consider a biblical solution. What would King Solomon do? He would split it up, of course:

The Art Show will have exclusive use of the Green on Saturday, but only partial use on Sunday, when their operation will retreat from a part of the green where the flagpole and memorial are. On Sunday morning, a parade will leave Second House at the other end of town, come down Main Street, circle once around the outside of the green (containing the partial art show) and then march in where the space is cleared to have their memorial ceremony. Traffic through downtown will be diverted for three hours.

The art show will vacate entirely on Monday so the Vets can have the green on the actual Memorial Day, but inasmuch as there are other activities to celebrate Memorial Day in nearby East Hampton, the vets probably won't make much use of it.

Screenwriting

I Don't Have to Do It, Because I Already Know How To Do It

By Dan Rattiner

People have told me from time to time that my newspaper stories are okay, but that my real talent would be in writing movies, if only I wanted to do that, which, apparently, I don't.

It's true I could write great movies. I already know the ending of every high grossing shoot-em-up movie. It's easy. Toward the end, the bad guy is out of options and is on the run with the good guy chasing him. Both have guns. (The bungling authorities are totally off somewhere else.) But then something really bad happens—the bad guy takes a hostage or comes at the good guy from behind and says drop the gun. So the good guy drops it. Game over.

The bad guy then says he's going to shoot the good guy but before he does, he's going to tell him in a very pompous sort of fashion why it was hopeless for the good guy to go after him. He starts cackling. Then he starts sneering. He's going to fill in the story for the good guy. Show him what he missed and, what he'll be too dead to see, what will be happening next. Then he's done. The camera focuses up close on his trigger finger. He's begun to pull the trigger when somebody behind him shoots him dead. If only he had killed the good guy when he had the chance.

So yesterday I wander into the TV room where my wife is watching a Bruce Willis movie that is not *Die Hard*. And he looks pretty handsome as he always does and he has most of his hair so this must be around 1998, but he doesn't seem to be a good guy. He's hanging around all these thuggish looking people. I ask my wife about it.

"It's called JACKAL," she said. "Willis is the Jackal."

"Bad guy?"

"Richard Gere is after him. Gere's a former spy or something working alone. The authorities are clueless. They've even been chasing Gere."

"Hmmm," I say. I sit down. I've never seen this movie, but I tell her how it ends. Bad guy takes a hostage or something, good guy has to drop the gun, bad guy brags and brags etc.

After awhile, we head toward the denouement. This is a really well-done movie. It got great reviews when it came out, and the director really knows how to set up the audience for the grand finale.

Willis has run down a flight of stairs on the street to a subway platform. He's limping. He's been shot in the leg. Gere is in hot pursuit. From the platform, Willis jumps down to the

(continued on next page)

FOUR EAST END BASKETBALL CHAMPS!

By Kelly Laffey

While Linsanity continues to grip much of New York—and the country—the East End has its own superstars on the court, as both the Pierson and Bridgehampton High School boys basketball teams and the Southampton, Southold and Shelter Island High School girls basketball teams claimed county titles two weeks ago.

Before heading to the state tournaments in their respective classes, the teams competed for the overall county title. The Suffolk County playoff games pit the Class AA, Class A, Class B, Class C and Class D winners against each other, but they do not impact the rankings in the state postseason games, which begin this week. They may, however, influence how high you can hold your head on the East End.

The Bridgehampton Killer Bees claimed the Suffolk County Boys Class D Championship for the first time in 12 years with a 73-50 victory over Greenport on February 20.

Just across the highway, the Pierson Whalers wrapped up a successful season, earning their first county title since 1994. They stole the Suffolk County Class C Championship from Stony Brook on February 20 with a 34-32 win.

On the women's side, the Southampton Lady Mariners have embarked on the program's most successful run in more than 10 years. They posted a win against Hampton Bays on February 21 to claim the Suffolk County title. They then handily defeated Class C champion Southold in the Class B/C title game with a 56-21 win.

(continued on page 12)

Screenwriting (continued from previous page)

tracks and heads down the tunnel. Gere sees him and he jumps down too. They run and run. But then a train is coming toward them. Willis leaps to press himself against the side of the tunnel. Gere now sees there is another train coming from the other direction. He gets between the two sets of tracks and hangs onto a red-green light stanchion for dear life. The camera shoots from the ceiling, we see Gere struggling and struggling as the trains whizz by in both directions at 40 miles an hour just inches from him.

When the two trains are gone, both actors re-appear and resume the chase. Willis limps along and arrives at another subway station where there's a platform filled with people. Willis climbs up onto it. A subway police officer turns and Willis shoots him dead. The people scream and run away. But one pretty young woman, terrified, freaks out and simply runs right at Willis into his waiting arms. He holds her and puts a pistol to her head as Gere leaps up from the tracks and onto the platform.

Willis pulls the girl behind a column and whispers in her ear telling her what to say. Her voice is quivering. "Help me! Help me! I'm over here." Gere, his gun drawn, heads over to the column cautiously. But then Willis slides slowly out from behind the column, the captive woman a shield in front of him.

"Drop the gun or she's dead."

Gere is unsure of what to do.

"I said drop it. You have five seconds."

Gere drops it and it rattles out of reach.

"Down on your knees," Willis says to Gere.

"After you let the woman go," Gere says.

Willis lets go of the woman and she runs off whimpering.

At this point, I announce there will be bragging and sneering.

"I know," she says.

"And who's gonna shoot him is a woman. Not the woman who ran away, but another woman, Gere's beautiful but stubborn sidekick."

I get up and walk out of the room and into the kitchen. "Let me know how they make out," I say.

A few minutes later, I hear the shooting and then the happy sounds of a movie ending and my wife comes in.

"Willis wasn't quite dead," she says.

"So Willis must have fired at the same time the woman did, hit Gere, but just wounded him in the shoulder, his aim a little off. So the woman is attending Gere where he lies on the platform and Willis, also lying on the platform, with superhuman effort rising from the dead, pulls out a second gun and is about to fire and this time it's Gere who sees what's going on, and in an instant with his good arm grasps his own gun which he conveniently fell next to and pumps five shots into Willis."

"You know all this stuff," my wife said and walked away.

"Anytime," I said.

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Commitment Fee:	NONE*	NONE*	NONE*	NONE*	NONE*	NONE*
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12366

Basketball (continued from previous page)

The Lady Mariners then went on to dash Class A champion Elwood/John Glenn's hopes for an undefeated season, winning the Small School Championship in that game on February 29.

Despite losing to Southampton in the Class B-C-D game, Southold was the No. 1 seed in the Class C title game, and they won the crown with a 46-19 victory over Pierson/Bridgehampton on February 20.

Shelter Island claimed the Class D title, but lost to Southold in the Class C-D game. The Indians were headlined by Kelsey McGayhey, who was the first Shelter Island female to score 1,000 points in her high school career.

South O (continued from page 8)

he was downright compassionate.

* * *

amptons resident **Billy Joel** stopped by a vintage motorcycle fair in Miami, stunning attendees. After checking out the grounds, the bike enthusiast, whose personal collection was once stored in Sag Harbor, performed three songs with a local band.

* * *

There's so much to see and eat in the Hamptons! Popular restaurant Oasis will re-open this summer under new management and a new name. **David Loewenberg** has taken over the Sag Harbor waterfront space

(continued on page 17)

Photo by Matthew Benham

Garbage Can Lid in Flight

Letter

Unsolicited Letter from One Who Wants to Remain Anonymous

Dan,

I must start by stating that I am not a long-term resident of Long Island or The Hamptons. I am wintering here because I am in the process of moving to New York and decided to rent a home in Southampton, with my long-term girlfriend, while deciding exactly where we want to finally settle down. So I don't know too much about the area except what I overhear at The Market, Pierre's or at the Barber Shop. Oh yeah, and my most important source of information...*Dans Papers*. For instance I had no idea that Jackson Pollock was still alive, which I learned from reading your paper. Thank God I dumped my Pollock before the word got out and the value tanked. Anyhow, I have learned all about the area including old man McGumbus and his antics. I have even used the paper to seek out some of the restaurants and vendors featured. But all this is quite removed from the point of my writing.

One of the things I decided to do when I relocated to New York was to start giving back. I have always made donations and the usual stuff, but I mean giving of my actual time. When we arrived, my other half beat me to the punch and immediately started communications with a great organization called Dress for Success. They provide economic independence for disadvantaged women by providing professional attire and career development tools. Not to be outdone, I decided to start really giving back. For instance, in the first week of January there was a day where the wind blew strong from whatever direction the wind blows. Just as I was taking the Zeus out for a poop break, I noticed the neighbor's trashcan lid had become separated from the main receptacle. Ignoring my own safety, I retrieved the cover and returned it to its proper place. I did this without fanfare and have not sought accolades. But even that was not enough to satisfy my need to give back. So that brings me to the point of this writing.

(continued on page 18)

A SOCIETY OF MEMBERS OUT TO BUILD BOATS

By Nanci E. LaGarenne

Bookmatching, steam bending, lofting, marrying ribs, French-cut planks. This is the language of wooden boat builders, leisure time craftsmen, reminiscent of another time, when what sailed the seas started as part of the earth. And it can return to the earth when its day is done. A wooden boat revival is happening locally and bringing more than the satisfaction of constructing a seafaring vessel, but belonging to a club of sorts, a place to find a fellow man or woman and get in the groove, literally. Build your own tub. Remember, Winkin, Blinkin and Nod did not sail off in a fiberglass shoe.

The first thing that hits you as you enter The Community Boat Shop on Bluff Road in Amagansett, is that good smell of wood. The second is the light reflecting on the boats in various stages of development, coming from the amazing view of the ocean on the front porch. You are in a workshop with raw materials that will one day become a boat. Maybe this year's raffle boat, a Swampscott Dory. Or last year's Sunshine Tender. As a member, you can take out one of the boats for a nice row or sail. A Beetle Cat, perhaps. A Catspaw Dinghy. Ask the skipper, Ray Hartjen, he is your guide, as head of The East End Classic Boat Society. But it didn't start there, Hartjen humbly tells me, and it did not start with him.

"The Community Boat Shop's philosophy, started back in the 80's on Gann Road in Springs, with a man called John Collins," Hartjen says. "He built boats." There were a bunch of people involved back then. Pat Mundus (daughter of famous shark guy, Frank Mundus of *Jaws* fame), George Wilson, Bill Dickerson, to name a few. Hartjen was asked to be on the original board. They worked with the East Hampton Historical Society and the Marine Museum Committee. Hartjen presented the idea of a Community Boat Shop in 1998, and "it was warmly received." Hartjen went to Job Potter and the Town Board. Potter told him, "the Board will love it." But Rome wasn't built in a day.

Ten years later, in 2008, The Community Boat Shop became operational. It now boasts 170 members, 20 or 30 come in over time, 15-18 are steady boat crafters, and on any given day, there are 8-15 people, mostly

(continued on page 20)

SOUTHAMPTON VET COURT PROPOSED

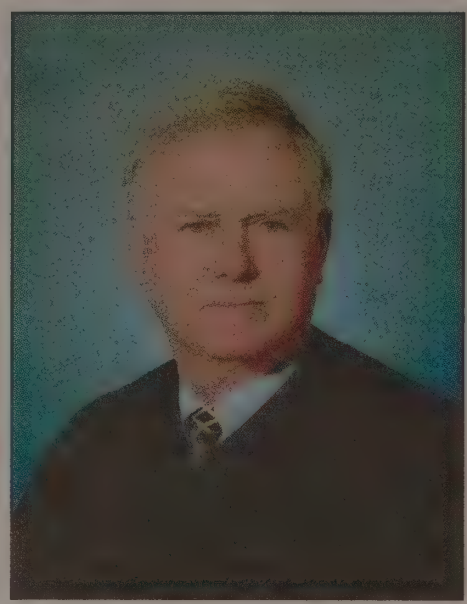
By Robert Sforza

"They carried all they could bear, and then some, including a silent awe for the terrible power of the things they carried." —Tim O'Brien

Many of our troops will be coming home soon and some, unfortunately, will have difficulties assimilating back into civilian life. No one is more aware of this fact than Southampton Town Justice Edward D. Burke, a Marine Corps veteran.

Judge Burke, who has served 18 years on the bench, believes a veterans' court in Southampton is an excellent way for the community to help struggling veterans acclimate back into civilian life. Many of these veterans are carrying home shrieking memories of combat and loss, developing post-traumatic stress disorder (PTSD), or physical handicaps that burden our veterans. The burdens, in some cases, lead them to do things out of their nature. These young soldiers are "trained to do combat, trained for a weapon, trained to use weapons," says Judge Burke. This veterans' program is about "preventing them from getting over the level."

Although a veteran's court would be new to Southampton, it is not a new concept. There are over 70 veterans' courts throughout the United States, including one that opened last February in Central Islip. A veterans' court would not cost taxpayers any additional money, as it would operate as needed. This philosophy of court is similar to the other specialized courts for drug, alcohol, and domestic violence



Burke & Sullivan, PLLC

Judge Edward D. Burke

abusers, where the district attorney and the defense would enter an agreement where the subject would enter counseling or community service programs as an alterative to being incarnated. Once the subject has completed his or her counseling or community service, over an extended period, their sentence will be converted to a conditional discharge. Though the veterans' program will only cover certain behaviors, such as shoplifting, battery, drug abuse, and other offenses. DWIs, for example, would be excluded from this court's jurisdiction.

Psychology experts estimate a minimum of 15% to 20%, or possibly more of our veterans, will return home with some sort of psychological gravity related to their war experience, the things they carry. Katherine Mitchell of East End Counseling LLC is all about acclimating former veterans back into their communities. Mitchell, who is working on her doctorate in this matter, advocates, "Specialty court combines the best of the criminal justice system with the best treatment." It is about active engagement for our veterans; it's not beneficial for them to be removed from society into a prison setting where their out-of-character behavior continues to manifest. For Mitchell the veterans' program is twofold: it promotes public safety and provides help for the individual.

A veterans' court program is not offering veterans special treatment, but rather a lawful setting that takes into account the experiences these men and women have lived through. This approach fundamentally consists of two key elements: treatment and accountability. Veterans' court will offer alternatives to jail time, giving veterans the option to address their offenses through resources like counseling, work and furthering education.

It is very sad what soldiers carry inside during war. They return home and are expected to forget everything from their past life. Many bring home feelings of anguish and despondency. Sometimes the things they do don't reflect themselves, the person they were before they left home.

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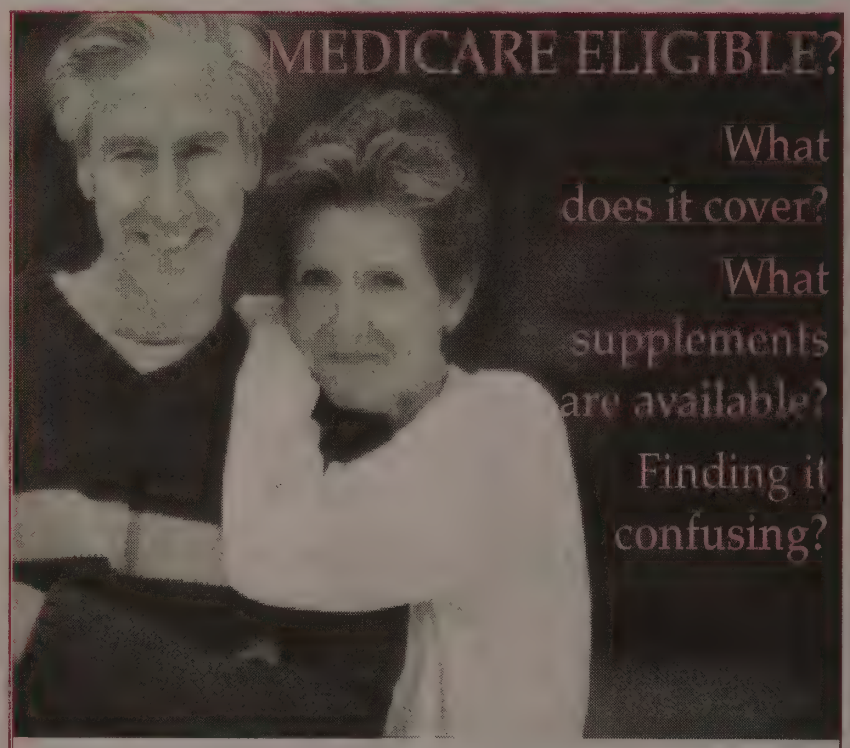

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SOUTHAMPTON YOUTH COURT WORKS

By Robert Sforza

Order in the court! No, Youth Court doesn't mean youths presenting mock trials or reenacting *12 Angry Men* in their 10th grade English class, but a functional courtroom that allows youths to be judged by their fellow youths.

The Southampton Youth Court has been in effect for several years now and according to social worker and Youth Court coordinator Karen Hurst, it has been "extremely successful." The court's mission is to create and encourage civic responsibility in young citizens.

It is not a traditional court that decides if a party is guilty or innocent. When a youngster appears in Youth Court, which is located in the Southampton Town Justice Court in Hampton Bays, he or she has already pled guilty, they're no longer defendants but respondents. They have come to Youth Court to respond for their transgressions.

The Youth Court serves the entire Town of Southampton, stretching as far west as Westhampton.

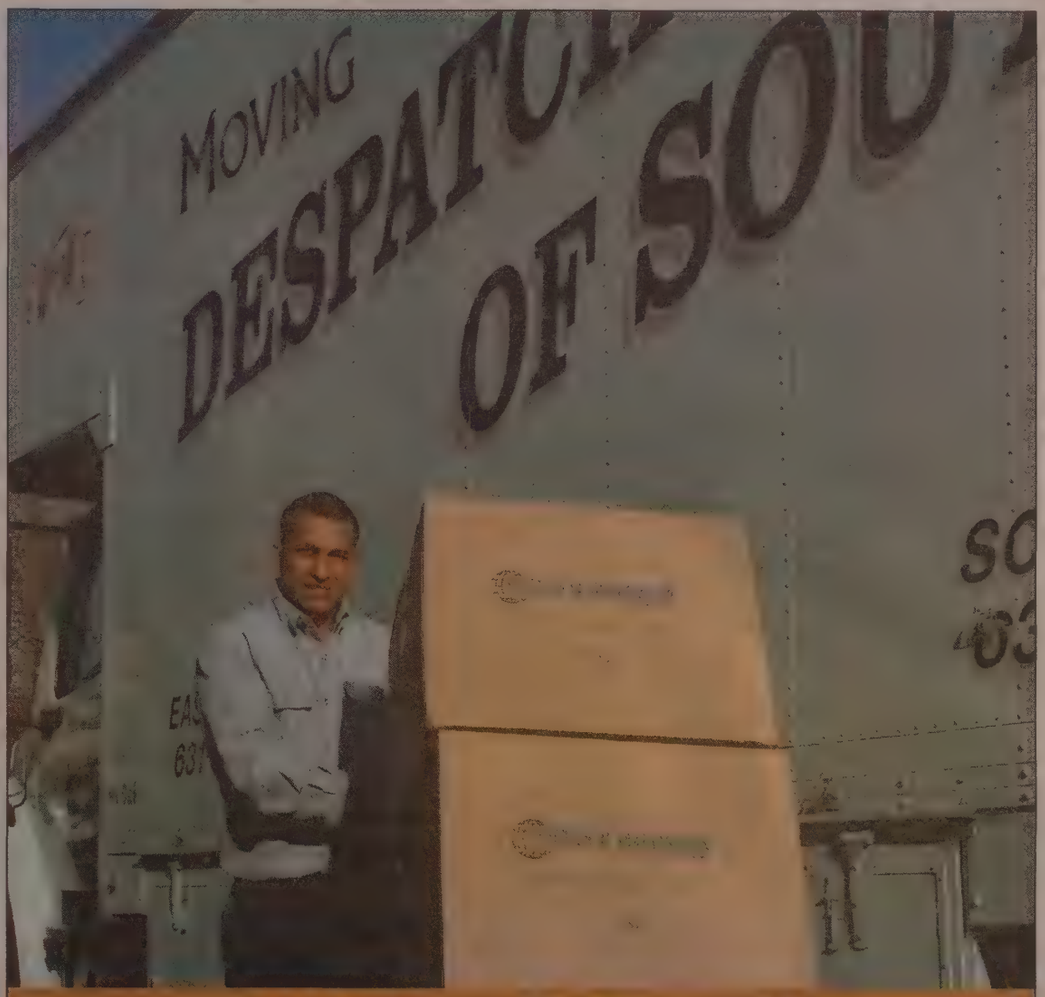
So how does it work? It begins with Attorney Kevin Gilvary and program director Karen Hurst. They instruct the student participants on the proper skills necessary for a trial attorney over about a 12-week period. In this interlude students will engage as both the prosecutor and defense attorney, and one student will preside as the judge overseeing the courtroom. Students are taught important skills, such as developing and identifying a theme stated in opening and closing statements, advising an appropriate disposition for the jury as well as the techniques needed for successful cross-examination of witnesses or subjects. Only student participants deemed appropriate will be selected to participate in the Youth Court process.

When a young person is arrested for a violation or misdemeanor, he or she will appear in Family Court, as normal. If the judge in Family Court decrees the defendant can be moved to Youth Court for their consequences, Hurst then has the ability to proceed with the matter in Youth Court or, if declined, the matter rests in the hands of the Family Court. Hurst advocates that Youth Court often offers stricter consequences as peers frequently find less sympathy for the respondent. Incidentally, Youth Court is only for first time offenders and for incidents such as, "violations and misdemeanors like graffiti, shoplifting, criminal mischief" informs Detective Jeff Proctor of Sag Harbor Village Police Department.

Youth Court is not an alternative to the criminal justice system for young people who have committed a non-violent crime or offense. Their transgressions will not be belittled in Youth Court. The message of this court program is to preach culpability to minors. For Hurst, it is about "Restorative Justice," to remedy the damage caused by the youth's actions by creating a disposition that targets deterring similar future behavior, to avoid the escalation of criminal mischief, much like the philosophy of our criminal justice system. As a social worker Hurst is also interested in addressing the "family dynamics that are at work, does the respondent have a problem with drugs or alcohol." Hurst finds it imperative to remind the respondents that they're part of

something larger than themselves. They're part of a community. "It is about removing the respondent from a negative situation and exposing them to positive situations," she says. The key objective is to have the offender become a viable citizen of the local community.

Hurst is optimistic that Southampton's Youth Court will only continue to bloom. She says, "About three quarters of our respondents become members of the Youth Court." This court has also worked its way into local schools, where several districts, including Hampton Bays, use Youth Court as a means for addressing violations in school to have students better address the severity of their actions.



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Plans for a Montauk Indian Museum Proceed

By Joan Baum

"We all have our roots in stone," says Montauk resident Lawrence Cooke, explaining what he hopes will be the distinguishing rationale for the 1,500 square-foot hands-on museum he hopes to realize on the grounds of Second House in conjunction with the Montauk Historical Society (he's a member of the Board). Plans have been given preliminary approval by the Town, a museum committee comprising enthusiasts and professionals has been formed, fund raising is underway and public relations efforts, including a website, have been established. This year's St. Patrick's Day parade will contain a float with a banner proclaiming MontaukIndianMuseum.org.

Unlike other historical collections on The East End, which concentrate mainly on colonial European history, the Montauk Indian Museum will focus on the area's "original locals," a term Cooke prefers to "Native Americans" for its accuracy—there were no Americans in the early days of the Atlantic communities. Though Columbus got it wrong, calling the indigenous peoples he found Indians, after India, which he thought he had discovered, "Indian" resonates culturally among other prehistory "native" people identified by archeologists as inhabiting this part of the North American continent. By keeping the term "Indian" Cooke also notes that he wants to emphasize the uniqueness of the pre-European "original locals" while at the same time placing them in the region's later pre-Revolutionary history of Montauketts, Pequots and Narragansetts. He's already at work with the museum committee, whose honorary chair is Dick Cavett, on an October 13 fair that will feature various stone technology demonstrations, such as flint-knapping, or stone shaping, and food associated with Indian days.

For Cooke, who retired last year as a New York City fireman, commuting to Queens every day from Montauk, the museum initiative is not just a project but a passion, "an obsession," he smiles knowingly. He shows off artifacts stored in his Montauk home—spear points, knives, hammer stones, axes, pottery—his house and garage dotted with cartons, pails, table displays, books—many of the spear points spotted by him or his wife just by looking down. A recent finding? He sings the praises of Three Mile Harbor for its rich lode. An unusual find? He holds up a round stone with a drill hole and pebble inside that he believes may be the bowl of a pipe.

Whence the passion? It took hold instinctively, he says, after 9/11, when he and his engine company were called to assist downtown. Rescue? What was to rescue, a sobering thought that began to haunt him about loss and devastation closer to home, such as nearby "Massacre Valley," the site of a savage battle between Montauketts and Narragansetts in 1653. In a "searching, introspective frame of mind," he found 9/11 becoming for him a "big impetus for change," connecting him to chance discoveries he had made earlier on his Essex Street property when clearing land for a new house, he discovered a spearhead.

Reading constantly—"thousands of hours"—Cooke proudly declares that he now knows where to look for more artifacts and where to place them in what archeologists have called the three periods of Indian Pre-history: Paleo, Archaic (migratory and hunting) and Woodland (agricultural). His reach has extended to Bayside, Douglaston, in fact anywhere a casual remark may lead. Just the other day, he was off to Georgica in a kayak where he noticed a telltale sliver in the water—it was as though the spearhead had been waiting for him

The Montauk Indian Museum will consist of a horizontal extension built onto an existing cottage on Second House Museum grounds and will be under the aegis of The Montauk Historical Society, which also manages Second House and The Montauk Lighthouse. "Build it and they will come," Cooke says optimistically. An "art history" project of rolling, interactive exhibits designed to "educate and enlighten the public regarding the long prehistory of the Montauk area (particularly around Fort Pond)," the museum will also continue to be personally significant for its founder. What Ground Zero could not yield, his own environs can—reclamation, restoration, renewal.

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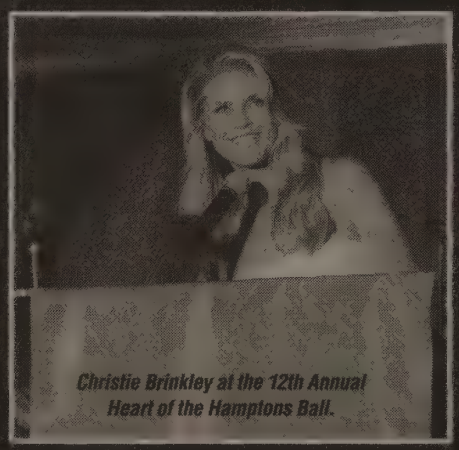

Christie Brinkley at the 12th Annual Heart of the Hamptons Ball.

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SHINNECOCKS BACK IN THE GAME

By Kelly Laffey

About a month after the Shinnecock Indian Nation voted against signing a new contract with the Detroit-based Gateway Casino Resorts, the tribe seems back on track with plans to bring a casino to the greater New York area.

Last month, members of the tribe overwhelmingly approved revisions to the contract.

"This Tribal vote means that major contract terms between the Nation and Gateway have been explained and clarified, legitimate concerns will continue to be addressed, and that the leadership will pursue economic opportunities for the Shinnecock people, including off-reservation gaming on Long Island," the tribe said in a press release.

Though they have yet to ratify the entire document, which must be done before definitive casino plans can be discussed, the vote is a major victory for those in the tribe looking to bring Class III gaming to Long Island. The exact terms of the contract, which was approved by a vote of 101-10, have not been revealed.

The February vote came within 24 hours of Governor Andrew Cuomo's statement to *Newsday* that a casino at Belmont Park, currently one of the most viable sites for the Shinnecock Indian Nation, would not make economic sense, as it competes with a possible casino and convention center at Acqueduct Racetrack in Queens.

Cuomo showed his support for redeveloping the Acqueduct Racetrack during his State of the State speech on January 4. As a part of the proposed plans, Cuomo hopes to amend the state constitution to allow for private-sector casinos so that the Genting Group of Malaysia, who run the slot machines at Acqueduct, could fund the new project. Currently, only Indian-owned casinos are allowed in New York State.

Allowing privately-funded casinos to exist in the state could put additional snags in the Shinnecock's bid. In addition to officially ratifying the contract, the Shinnecock Indian Nation would have to reach a settlement with New York regarding the state's share of tax revenues from the casino before it is built.

Gateway and the Shinnecock Indian Nation initially entered into a partnership in 2004. In the years that followed, Gateway has financially supported the tribe in their bid to build a casino by footing millions of dollars in legal bills and monthly stipends for salaries for roughly 24 tribal jobs.

In December, the tribe voted not to ratify a new contract with Gateway. There was an apparent distrust within the tribe surrounding Gateway Casinos, but both sides agreed that the veto did not signify an end to their relationship. Rather, all parties would review the terms of the contract and convene at a later date.

South O (continued from page 12)

at the Mill Creek Marina. Loewenberg and executive chef and partner **Sam McCleland**, co-owner of The Beacon, will open the space this May as Anchor. Anchor's new American menu will focus on seafood, such as whole lobsters and lobster rolls, shellfish platters, and fish of the day, as well as steaks and chops for land lovers. Can't you just taste summer already?! Anchor will be open year-round. **Matthew Guiffrida's** new Muse in the Harbor opened on March 1 on Sag Harbor's Main Street. It's not just buzzy—it's busy! (See review on page 37.) Indian Cove Restaurant in Hampton Bays has been leased by **David Hersh** and his partners at Rumba. And the new restaurant in the Indian Cove site will be named...Cowfish! Rumba, Edgewater and The Inn Spot on the Bay all re-opened last week. Celebrity chef **Gabriele Corcos** is the new consulting chef at the Montauk

(continued on next page)

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Garbage (continued from page 13)

After significant contemplation, I have decided to give something to Dan Rattiner. This is a token of my appreciation for the information and occasional enjoyment gleaned from the efforts of the Editor at Large or whatever Dan is. I do not know Dan Rattiner and have never even seen a picture of him so I really don't know if he is large at all. But his size is irrelevant to me and my desire to give back.

During my many hours of reading *Dans Papers*, mostly in the bathroom, one thing has become evident to me; Dan writes a lot of the articles himself. I don't know if this is because he is a control freak, a workaholic or just trying to save money. The real reason doesn't matter to me because I want to give to a cause without judgment. I understand it must take a lot of Dan's time to write so many interesting columns on a weekly basis. Now with his latest acquisition of Long Wharf, he must really be busy. So I thought if I would write an article, it would give Dan an extra hour this week to dedicate to something other than writing for *Dans Papers*. Perhaps he might even donate that hour to another worthy cause and in turn this would be a "pay it forward" type of deal. So that is the reason for my writing. Because this is an anonymous donation, I am not even offering my first name. If I did that, it would mean I was in it for the wrong reasons. So Dan Rattiner, if you should so choose to publish this writing in you fine paper, I will sleep well knowing I have made a contribution by giving you one of the most important gifts of all...the gift of time.

P.S. Could you make sure if you do print this piece that you take the time to check my spelling, grammar and form. My girlfriend gets real mad when I write something that is not correct. It shouldn't take you more than an hour.

—Mr. Sneiv

South O (continued from previous page)

Yacht Club's Gulf Coast Kitchen. Along with his wife, actress **Debi Mazar**, Corcos stars in the Cooking Channel's "Extra Virgin." Former Suffolk County Executive **Steve Levy** and family dined at 75 Main in Southampton last week. For more foody news see page 38.

* * *

Founder and CEO of the The Global Group, **Joseph DeCristofaro**, supports the Village of Southampton by donating 500 reusable bags to **Schmidt's** Grocery Store in honor of the new anti-plastic bag law. He has hundreds more bags on the way to share with local businesses.

* * *

Representative **Tim Bishop** was recently awarded the 2012 **Nelson A. Rockefeller** Award for Environmental Stewardship. The honor, which is issued by the New York Water Environment Association, recognizes Bishop's commitment to cleaning water supplies and preserving the environment.

* * *

Joseph Gazza, a local developer, donated the Antiquity House, which sits on his 3.6-acre property on Quantuck Lane in Quogue, to the Quogue Historical Society on February 14. The home dates back to the 18th century. The Historical Society will move the house from its present location and is currently looking for a permanent site for the house.

* * *

Sybil Christopher, a founding member of the Bay Street Theatre, who currently serves co-artistic director, is retiring. Christopher has spent 20 years on the job and remains strongly committed to the theatre. She plans to spend more time with her family, but will stay on as a consultant.

* * *

Along with the Walt Disney Company and Target, Hamptons resident **Julie Andrews** announced the newly created National Princess Week. The event celebrates the 10th anniversary of Andrews' popular film, *The Princess Diaries*, and the next release in the Very Fairy Princess picture book series she writes with her daughter, Sag Harbor's **Emma Walton Hamilton**. The festivities begin April 22.

* * *

The photography of Hamptons resident **Cindy Sherman** is now on display at the Museum of Modern Art in New York City. The exhibit consists of more than 170 photos from the mid-1970s to the present. Sherman is also featured in the current issue of *Vanity Fair* magazine.

* * *

As Bridgehampton's **Madonna** prepares for her upcoming 50-country concert tour, a new backup dancer has reportedly joined the crew: her 15-year-old daughter, **Lourdes**. The tour, which promotes the pop star's 12th studio album, kicks off May 29 in Tel Aviv.

* * *

Southampton Animal Shelter Foundation introduced a resolution designating February 28 as Spay Day within the Town of

(continued on page 20)

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Neighbor

Ann Curry
Journalist

By Kelly Laffey

Celebrated journalist Ann Curry has enjoyed a successful run in the media industry, and rumor has it that she may take a hint from "Today" co-anchor Matt Lauer and settle down in the Hamptons. Curry did attend Lauer's East End wedding to model Annette Roque in Water Mill.

A 1978 graduate of the University of Oregon School of Journalism, Curry has always had a passion for changing the world through reporting. She began her career at "Today" in March 1997 as the news anchor, a position she retained through June 2011 when she was named the show's co-anchor to replace Meredith Vieira, who had announced her retirement from the position.

"The opportunity to cover these stories has been my dream come true...I want to do reporting on this program that really helps people and changes lives in a positive way," said Curry in a "Today" show video that celebrated her 10 years on the program.

Known for her approachable but firm demeanor, Curry's career has brought her across the world to report on international issues. She has fully established herself as a global humanitarian, as her newscasts frequently bring to light the suffering that others endure.

"Ann Curry is very concerned about this world in which we live and wanting to make it a better place," said Vieira in the video tribute.

Perhaps most notably, Curry has committed herself to revealing the human rights violations in Darfur. From March 2006 to March 2007, she reported on the ethnic cleansings in Darfur, and also in Chad, on location in Sudan on three separate occasions. She went back to the Darfur region in February 2009 to report on the impending arrest of Sudanese President Omar al-Bashir for his Crimes Against Humanity. Most recently, Curry returned to the area with George Clooney in October 2010, again to provide viewers with knowledge of the increased tensions in Sudan.

"She's really made it a personal goal of hers to bring the story of Darfur to the American people," said Lauer, Curry's co-anchor on "Today," in the video.

For her work, Curry has won numerous accolades, including five Emmy Awards and four Golden Mikes. In June 2007, Curry was recognized for her compelling work in Darfur with the Simon Wiesenthal Medal of Valor.

In addition, Twitter awarded Curry with a more informal but equally deserving honor in 2010 when it pronounced her tweet about the devastation in Haiti as the most powerful tweet of the year. Curry was one of the first reporters in the country after the January 2010 earthquake, and she tweeted to the U.S. Air Force to allow Doctors without Borders planes to land in Haiti.

"I want to do reporting that really helps people and changes lives in a positive way."

One of Curry's strengths is the ability to bring compassion to hard news pieces, and her personality has simultaneously brought her success as a feature reporter. Who can forget the time Curry went skydiving and landed half a mile off target, in someone's front yard? Or when she wore one of Cher's outfits for "Today's" always-epic Halloween episode?

At the request of her daughter, Curry grew out her hair for Locks of Love. Despite a self-proclaimed aversion to participatory journalism, Curry had her hair trimmed in a February 2005 episode of the "Today" show. And that night, Curry flew to Africa for "NBC News" to report on the horrors in Darfur.

"I can only hope the stories I bring back will generate as much public interest as my hair," Curry wrote in a February 27, 2005 post on the "Today" show's website.

In addition to working with the "Today" show, Curry has been active within the NBC family for 22 years. She began her tenure with the station in August 1990 as a correspondent for NBC News in Chicago. She was then named an anchor for "NBC News at Sunrise," an early morning newscast that ran from 1983-1999. Curry stayed with the program from 1992-1996 before coming to "Today" in 1997. She also simultaneously anchored "Dateline NBC" from May 2005 until September 2011. In addition to her duties with "Today," Curry contributes to "NBC Nightly News with Brian Williams" and "Rock Center with Brian Williams."

The oldest of five children, Curry was born into a military family to an American father and a Japanese mother in Guam. The family moved around before settling in Ashland, Oregon. She worked odd jobs to pay her way through journalism school, and received her first gig as an intern at MTVL in Medford Oregon. Curry eventually became the show's first female news reporter.

Since then, Curry has steadily risen through the ranks of reporting to her spot on the nation's top morning show. Prior to landing her current gig, Curry was at the center of some controversy when Katie Couric left the "Today" show in 2006. Many considered Curry to be the front-runner for the position, but she remained the news anchor while outsider Vieria was chosen to sit beside Lauer as the co-anchor.

However, Curry more than proved her resilience as a journalist and a reporter in the intervening years. And her unwavering optimism and passion for shedding light on various, often under-reported situations earned her the position five years later.

"The great part about Ann is that she can interview anybody," raved "Today" weather and feature anchor Al Roker in the show's video tribute.

"They still let me do what I really love, which is to tell stories about real people, tell the news," said Curry of her position with "Today."

In addition to displaying empathy on-air, Curry continuously emphasizes the importance of her family. Curry married her college boyfriend Brian Ross. The couple have two children—a daughter, McKenzie and a son, Walker.

Curry is also actively involved in charity work, most notably for breast cancer. She had a scare involving the disease in 2006 and while all results came back negative, she revealed to *Ladies' Home Journal* that the experience reminded her to constantly live life to the fullest and to remain true to her more important priorities. It's fair to assume that 'finding a home in the Hamptons' is not at the top of that list, but East Enders can only hope that Curry will grace the scene out here soon.

Boat (continued from page 13)

retired, inside, building boats. Is there a type of boat shop person? Not really. Members are sailors, authors, historians, fishermen, artists, restorers, movie cameramen, executives, plumbers, professors, and retired educators, like Hartjen, himself. And lately they are getting younger and younger." Twenty and thirty year old guys are checking out the Boat Shop," Hartjen says. Recently, a young woman in her 20's, an apprentice in yacht restoration, in Newport, Rhode Island spent some time there. "So it's not just old fogies; new life is coming in, a new drawing card," says Hartjen, a smile in his voice. "I like projects. Things to keep me busy and out of the recliner." Hartjen is no slouch. He recently ran for East Hampton Town Trustee. He almost won! He is a dedicated environmentalist, a downright interesting man, and besides developing the Trail maps on Route 114, Skipper Ray is trying his darndest to rebuild the Pussy Pond Bridge in Springs.

Keeping the boat shop up and running takes money for supplies to build boats, repair donated boats, and have a community workshop and gathering place open and available. Donations from "angels," have made it all possible. A couple Hartjen met on Shelter Island donated $20,000 and every year since matched it. Another generous soul, donated $15,000. Every year a boat is built and raffled off at various community events around town. The Big Clam Contest in September at The Marine Museum, in front of the Community Boat Shop, is one such event. The Springs Fisherman's Fair in the summer, is another. Harbor Festivals in Montauk and Sag Harbor are yet another Boat Shop raffle opportunity. Right now, members finished restoring a 13-foot Beetle Cat. Pfizer Corporation donated a boat kit a while back, called a Bevin's Skiff. Worth $800. Members put it together and it is for sale.

"We are either restoring older boats that are donated, or building new ones to raffle off or for community members' use on local waters. One, an original Herreshoff 12½. Another, a 1930s ice boat, donated, repaired and sold. Meanwhile, Boy Scout troops visit and learn a thing or two about boat building. Springs School has visited. "We are not equipped to teach, as they do in other places, like 'Floating The Apple' in NYC, a boat building 'experience,'" Hartjen says. "We are still learning ourselves." But there is opportunity to learn the history and mathematics of boat building by observation. "How in the planks of wood, you see the sides of a tree, how the wood is steam bent, and you have just a minute and 30 seconds to finish bending the planks for the boat. Knowing there is not a square corner anyplace, when building a boat. You have to deal with angles constantly."

Pop in and see for yourself what a Community Boat Shop is all about. Hartjen calls it "A dreamer's paradise. The boat shop is that attractive."

"We build a boat a year," says Hartjen. Not a bad pastime. As Rat said to Mole in *The Wind And The Willows*, "Believe me, my young friend, there is nothing—absolutely nothing—half so much worth doing as messing about in boats."

East End Classic Boat Society, 301 Bluff Road, Amagansett. 631-324-2490. Visit their website: eecbs.org and see the wooden boats they have built and the events they have planned. Like the July 14 Classic Boat Fair at the Boat Shop. Wednesdays and Saturdays, from 9 a.m. until 2 p.m., are Boat Shop days and the skipper is aboard. Contact him directly at: rhartjen@hamptons.com. Membership is $35 for individuals. $45 for families.

South O (continued from page 18)

Southampton. The resolution was sponsored by **Councilwoman Bridget Fleming** and unanimously adopted by the Town Board to promote the importance of spay/neuter.

* * *

Doug Matz, president of Flanders Heating & Air Conditioning was the selected keynote speaker at 2012 Annual Building Inspection Engineering Conference last month in San Antonio, Texas.

* * *

Nest Seekers CEO **Eddie Shapiro** and SVP, Managing Director **Ryan Serhant** rang the NASDAQ Opening Bell on February 23. On March 7 the new reality show "Million Dollar Listing New York City" debuted on Bravo. The show follows three young and ambitious real estate brokers as they buy and sell some of the New York's most sought-after properties. Serhant of Nest Seekers is one of the show's stars.

THE HAMPTON SUBWAY NEWSLETTER

"Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York."

By Dan Rattiner

Week of March 11-17, 2012
Riders this week: 8,312
Rider miles this week: 81,412

DOWN IN THE TUBE

The person riding the Subway last week who we thought was Jeremy Lin, the basketball player, wasn't. He is the same height, weight and ethic background as Jeremy Linn, but he is a professional electrician who works for one of the local companies and has asked that, since he is not famous, we not publish his name here. We will defer to the request of this man, Don Jong Hu. Also it was Don Jong Hu who was in that house in Southampton that is for sale for $12 million, but he was just there to install pool lights.

NEW MARKETING DIRECTOR CELEBRATES ANNIVERSARY

Gladys Ferguson, the new marketing director we hired last week, had her first big event for the Subway on Monday with a big wedding anniversary party for herself and her husband at the Seasons Catering Hall in Southampton. Tom and Gladys and nearly 140 friends and family of the Fergusons came to the party, attesting to the power that Gladys brings to her new job in packing places with upcoming events. A second wedding anniversary will take place this coming Saturday afternoon catered by Gurney's Inn, this time at the Hampton Subway cafeteria in the Hampton Bays center in Hampton Bays. The Fergusons were married twice, once in a religious ceremony, and then this second time with the state license ceremony. Three cheers for Gladys and What's-his-name Ferguson.

NEW SLOGAN

The new Hampton Subway slogan that reads THANKS FOR COMING was put on all signage on the subway system. Some riders were confused by it however. As they had come down the escalator to just begin their ride somewhere, how could they be thanked for coming? Ferguson says the new slogan, which she thought up, stays. She says it means thanks for coming to the Subway. Most any boob can figure that out.

SUBWAY POLICE SWEEPS THE PLATFORMS

Last Saturday night, the Hampton Subway police gave out 10 tickets to various performers who were down on the platforms doing their thing, but without a license. Rounded up were a juggler, a man with a soapbox promoting Communism, a hip-hop band, a group of Arabian Acrobats, a Polish Polka Band, a string quartet, a trapeze troupe, a folk singer, a flea circus and a break dancing performance group. All were taken off to jail charged with failure to obey the subway law that requires the purchasing of an annual permit. They were arraigned the following morning. The only four groups who had the proper licenses were a conga line on the Amagansett platform, the drumming marching band called Saba Boom on the Sag Harbor platform, a Portuguese fado singer on the Southampton platform and a graffiti artist on the Quogue platform.

In the morning, all 10 groups arrested played short five-minute performances for the judge who got into some serious toe tapping and then ordered them all released on their own recognizance.

NEW SUBWAY HORNS

All subway trains now have auto horns in the lead car. If you hear it honking, try to find a seat or hold on tight.

COMMISSIONER ASPINALL'S MESSAGE

Hampton Subway is now the proud owner of the New York City Subway system. The papers were signed at City Hall in Manhattan where, in exchange for the ceremonial dollar, the deeds were signed. Mayor Bloomberg is a very generous man. He has allowed that, though the small amount of money in the accounts passes to us, the enormous payroll that has bedeviled the New York Subway System will be delayed one further week to be four weeks past the

(Continued on next page.)

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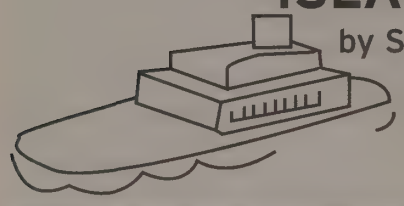
THE SHELTERED ISLANDER

by Sally Flynn



The Best Things in Life are Still Free

Last week, *The Shelter Island Reporter* ran a questionnaire: "What does Shelter Island lack that would make it a perfect place to live?" Great question, and the answers reveal more about the "answeree" than the actual subject.

"I'm thinking a 7-Eleven," a young man was quoted as saying. I can certainly sympathize. I was once a teenager stranded on the rock, as were my two children many years later. I can see the logic in wanting a 7-Eleven. Greenport has one, so does Sag Harbor, and yet we are left bereft of Slurpees and cigarette butt strewn parking lots. As anyone who's ever lived off Island can tell you, the parking lot of a 7-Eleven is a Mecca for tweens to gather. The essentials of their lives are compiled there; junk food, cell signal and peers with whom to ponder the night's coming mischief. Shelter Island is the only place I know of where the kids hang out at school on the weekends. To the rest of America that constitutes an alternate dimension.

We have something better than 7-Eleven, we have Fedi's. Fedi's is quite possibly the best deli from here to Manhattan but sans that special blend of dodgy-dingy florescent lighting that makes a 7-Eleven so alluring. I challenge the youth to expect more from their weekend excursions. Think not what the rock can do for you, but what you can do for the rock. In other words, Google a "living social" or "groupon," tweet your fellow teens and tweens and take a charter bus to a halfway decent destination. Your parents can satellite stalk you from a lounge chair at Sunset Beach and you can make your parental chaperone (or human sacrifice) walk 10 steps behind you, and not talk to anyone, lest they embarrass you.

Wouldn't a small movie theater on Shelter Island be great?

Another suggestion was for more jobs. Shelter Island could use a small movie theater. Three screens is all it would take to appease three generations of bored "rockers." While providing entertainment to the masses, it would provide job opportunities and a suitable parking lot paradise. Since Shelter Island doesn't allow any chains, the theater would be our own. Impeccably decorated by local island women, we could venture beyond stale popcorn and have special concessions from Fedi's and Primo Pizza. Evening shows could be dinner theatre quality with clams on the half and white wine for the adult sections. An acrylic walled smoking enclosure for the smokers. The chairs would be plush recliners, the carpet Persian, and the parking valet. But the best of all would be a secret room the men could access from the men's lounge. Boys always love a secret hideout from the girls, no matter what their age. This way they can evade chick flix by excusing themselves to the men's lounge and dipping into their secret hideout for the duration. Cognac, cigars and CNN Sports run while their wives and girlfriends watch the latest romantic comedy. I'm telling you, a theater like this would so enrich the Island that we'd need to move the whole Island farther out to sea to discourage off-Islanders from coming just to be able to really enjoy movie watching again.

Subway (continued from previous page)

last Friday that everybody worked. This will give us the breathing room to come up with the $42 million weekly payroll that the New York Subway system has obligated itself for which, I will say, is going to be the first thing that I attend to now that the MTA is in private hands. This purchase is a great triumph for Hampton Subway. Imagine this. We're the little tiny subway system. They're the great big subway system. We're like the little engine that could. Or Jonah being swallowed by the whale, only backwards.

EVERYTHING OVER A MILLION

Sales Reported as of 03/02/2012

AMAGANSETT
Edith & Fred Danzig to Jonathan C Tabone, 9 Holly Way, **1,500,000**

BRIDGEHAMPTON
820 Lumber Lane LLC to M4 Lumber Holdings LLC, 820 Lumber Lane, **6,050,000**
Alliance Equity Partners LLC to Iris S Lieberbaum, 439 Butter Lane, **3,525,000**

CALVERTON
Vertical Line Apparell III Inc to Skydive Realty LLC, 400 David Court, **1,750,000**

EAST HAMPTON
Mark & Sarah Curtis to Suffolk County, Swamp Road, **2,475,000**
Arlyne & Robert Westfall to David F Schwartz, 57 Harbor View Ln, **1,160,000**
187 Main St LLC to Clareg Properties LLC, 187 Main Street, **2,187,500**
C Jay Moorhead Trust to Abraham M Dweck, 19 Mill Hill Lane, **2,100,000**

HAMPTON BAYS
R Squared HB LLC to R Squared Inv HB LLC, 235 East Mtk Hwy, **1,410,445**

NORTH HAVEN
Kelly Langberg to Jonathan, William & Stephanie Holtz, 31 On The Bluffs, **3,180,000**

PECONIC
John & Peter Terranova to Jimena P Martinez, 280 Sound Ave, **1,050,000**

SAGAPONACK
Barbara N Topping Trust to Jack & Victoria Rovner, 271 Sagaponack Main St, **3,430,000**

SOUTHAMPTON
Walter Kuettner Trust to N Perlowitz Family Trust, 61 Cold Spring Point Rd, **1,500,000**

WESTHAMPTON BEACH
Lois Verlen to Jamie & Michael Walker, 48 Beach Lane, **1,335,000**
Catherine & Paul Cooke to Anthony & Linda Ciarletta, 48 Beach Ln, **1,212,500**

★★★★★

★★★★★ Sales Of Not Quite A Million During This Period ★★★★★

AQUEBOGUE
William K Coyle to John & Kiersten Kenny, 26 Lovers Lane, **787,500**

BRIDGEHAMPTON
Kathryn L Huberty to Stephen Pang, 84 Huntington Crossway, **900,000**

EAST HAMPTON
Estate of Nancy Sweetser to CMPW LLC, 36 Cordwood Lane, **999,000**
Herman & Martha Goldberg to Bradley Phillips, 58 Alewive Brook Road, **795,000**
Beth Lynn King to Kerry R Trainor, 12 Sunset Lane, **750,000**
Rita L Scarfone to Lori Leven, 12 Rosemaries Lane, **636,703**

EAST QUOGUE
Bonnie & Scott Canner to Bonnie Canner, 90 Whipporwill Lane, **500,000**

MATTITUCK
Dawn & Vincent Erato to Benjamin L Kjome, 890 Bailie Beach Road, **748,000**

MONTAUK
Donald & Eileen Brassil to Christine & Kevin Ryder, 24 McKinley Road, **850,000**

NOYACK
Robert C Burns to Nathalie Nguyen, 24 Eastview Court, **835,000**

PECONIC
Cherylynn & Peter Castiglione to Jayne & Overton Day, 2500 Peconic Ln, **950,000**

SAG HARBOR
Natasha & Thomas Silver to Thomas P Silver, 153 Six Pole Highway, **925,000**
Edward & Rosalie Snoek to Jacqueline & John Baldacci, 38 Clearview Dr, **575,000**
Richard & Sharon Egosi to Elizabeth & Richard Ferrari, 4 Harvard Road, **740,000**

SHELTER ISLAND
Mark & Susan Baron to Janet Virkus, 21 Dinah Rock Road, **700,000**

SOUTHAMPTON
Archie Seymore to Christopher Westwood, 170 Pulaski Street, **565,000**

SOUTHOLD
Marilyn Weigold to Cherylynn & Peter Castiglione, 1640 Chablis Path, **615,000**
George & Nancy Rosenfeld to Margaret Clare Knott Snow, 160 Rambler Rd, **550,000**

WAINSCOTT
Andrea M Gaines to Timothy John Kelly, 63 West Gate Road, **630,000**

WATER MILL
Maxa S Luppi to 320 Hampton Park LLC, 320 Edge of Woods Road, **750,000**

WESTHAMPTON
Timber Ridge at Westhampton Beach LLC to Hanne Manker, 22 Scott Drive East, **587,340**
Timber Ridge at WHB LLC to Charles & Janice Basler, 21 Scott Dr East, **579,484**

WESTHAMPTON BEACH
Evelyn Golbert to FBK LLC, 279 Dune Road Unit 3, **575,000**

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TWENTY SOMETHING

by David Lion Rattiner

Dr. Seuss

I was in San Francisco last week visiting my sister who is a schoolteacher there and has two kids. On Friday I went to her school and if you didn't know, it was the birthday of Dr. Seuss last week, so there was a schedule set up of different readers coming into the school to read stories to kids.

My sister never told me any of this information.

When I arrived at the school, I was greeted by the principal who told me that I was to walk up on stage with a microphone and read a few pages of *Green Eggs and Ham* and then pass it along to the next guest reader.

I walked into the assembly hall, and there literally were 1,000 wide-eyed kids waiting for me to read *Green Eggs and Ham* to them. This entire thing was being video taped by ABC's Channel 7 News in San Francisco because one of the readers that day was a television personality.

So I read *Green Eggs and Ham* and it hit me how important a book this story is to children. I can remember vividly being a kid and being read *Green Eggs and Ham* by my parents. It was read to me so many times that before I even knew how to read, I had thought that I had learned because I had literally memorized the book. Kid's freaking love Dr. Seuss. It's crazy.

Photo by Dan Rattiner

My grandmother on my Mother's side, Sharon, is still kicking around in California, used to like making steak for me for dinner. And one of the strangest things that she used to do was literally eat the fat off of the steak. I thought it was so weird. "Well green eggs and ham are weird but you seem to like that," she'd say.

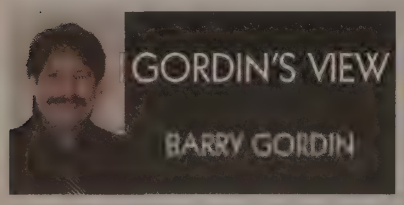
While in San Francisco I realized two things. One is that teaching kids is freaking exhausting. I've always viewed teaching as sort of a calling for people, and everybody I know who is a teacher, in general, says it was always their dream to become a teacher. I'm telling you right now, that job is exhausting. The kids just literally tire you out. They are constantly looking at you for attention or information, and you really don't get any down time during the entire day except for recess. The big thing about teaching that is pretty cushy is the time off you get, but in terms of the job, it's pretty tough. You really have to enjoy being around kids constantly to like it. I like kids, but when there are 25 of them all acting like maniacs in a classroom, you can get pretty worn out. I was anyway.

Which brings me to what's going in the Bridgehampton School District. The entire teaching and support staff agreed together that they would not get any salary increases for the 2012-2013 school year so that they could battle budget issues.

School budgets are becoming a real problem, government budgets in general are, and they are a focus of not just local elections but the national election for President as well. But for the first time in a long time, I've seen some reasonable thinking when it comes to any form of government. Bridgehampton looked at the situation, said to themselves, clearly this is an unreasonable financial situation, and took action to address it that was the least painful for as many employees as possible. It was addressed in the same fashion that well-run businesses need to address certain issues in hard times, and this is rare for the government. Sometimes I think the government expects to do better during difficult times. Reasonable thinking. It's pretty rare these days.

With that being said, there is a slippery slope that can happen with this kind of thing and it's why both sides are generally at war with each other, with each side asking for completely unreasonable outcomes. I'm sure there are plenty of misguided people who would be more than happy to have the entire school shut down, teachers get paid next to nothing, and for kids to get jobs in a sewing factory in China.

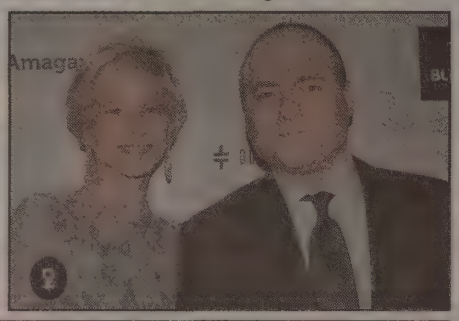
Teachers are freaking important, so are police and a lot of other government workers. Some are not so important, but teachers and police are vital for a society. So let's try to keep the reasonable thinking going, it's so rare these days.

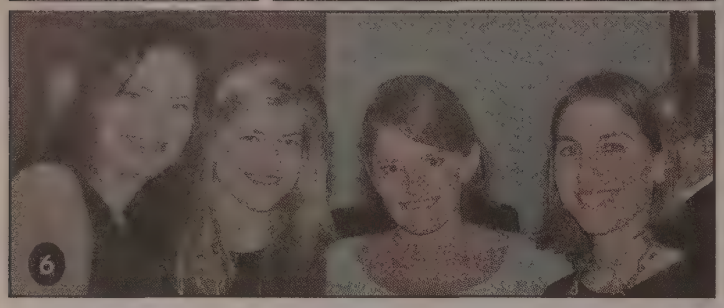


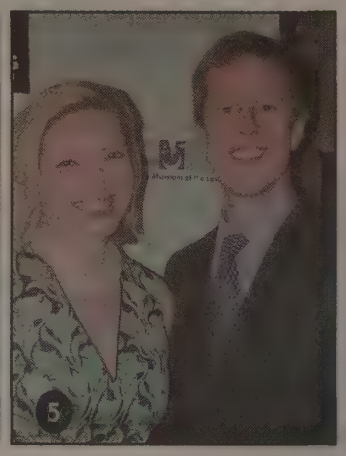
Editor: Maria Tennariello | Layout Designer: Nadine Cruz

CHILDREN'S MUSEUM OF THE EAST END BENEFIT

A benefit for the Children's Museum Of The East End was held at Desmond's Restaurant in NYC. An intimate dinner was served and guests were entertained by Mad Men's Bryan Batt.



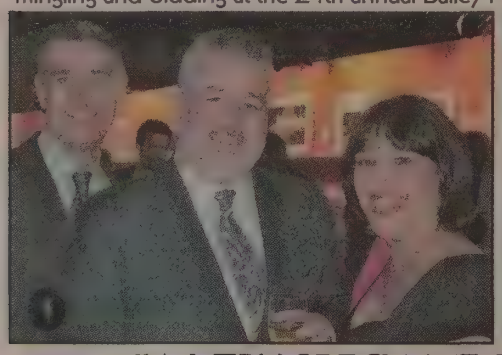


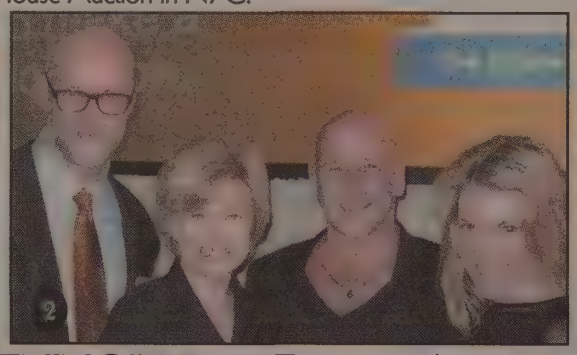


1. Bryan Batt 2. Heidi & Jonathan Wald (Honorees) 3. Alia Varsano, Donny Deutsch 4. Chef David Hart (Co-Owner, Desmonds) 5. Amy Tarr (Pres. CMEE), Stephen Long (Exec. Dir. CMEE) 6. Natalie Barth (Event Chair/Treasurer CMEE)), Alex Mondre, Pam Henes (Board of Trustee, CMEE), Zibby Right (Advisory Council CMEE)

BAILEY HOUSE "A PLACE TO CALL HOME" BENEFIT

Hampton's/New York compassionate trendsetters came together once again to raise funds to house homeless people with HIV through a magical evening of cocktails, mingling and bidding at the 24th annual Bailey House Auction in NYC.



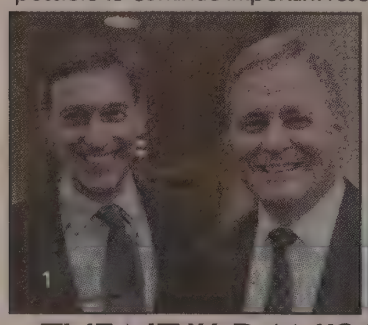


1. John Banta, Assemblyman Danny O'Donnell, Regina Quattrochi (CEO Bailey House)
2. Alan Tanksley (Co-Chair), Jane Pauley (Host), Carmen Marc Valvo (Host), Karen Marx (Co-Chair)
3. Designer Mark Fichandler (NY/Southampton)

"A VERY SPECIAL EVENING" BENEFIT

Photo: Ginger Propper

The star studded "A Very Special Evening" event was held at The Clark Studio, Lincoln Center to Benefit A-T, a rare disease which strikes children. Donations raised make it possible to continue important research to find a cure.



1. Eric Weinberger (Producer/Playwright & Event Chairperson) & Brad Margus (AT Founder) 2. John & Barbara Lowry

THE NEW *DAN'S PAPERS* IN SOUTHAMPTON

The Dan's Papers staff has unpacked and adjusted, following the move from their old home in Bridgehampton. The new, spacious offices at 158 County Road 39, offer the latest in everything including print, web, tech support and more. We're here full time!

"AWARDS OF DISTINCTION" PARRISH HIGH SCHOOL EXHIBITION

Photo: Nancy Pollera

Twenty-one East End high school seniors have earned and were presented Awards of Distinction in the Parrish Art Museum's current High School Exhibition at the museum.

Students/Artists: Brianna Fullam (Southampton), Bridgette Clifton (Bellport), Maura Burke (Eastport-South Manor), Allison Milner (ES BOCES-Brookhaven), Kassandra Welz (Riverhead) / Back Row: Scott DeLong (ES BOCES-Brookhaven), Ryan Kumicz (Southampton), Kristina Moucha (East Hampton), Kira Buckel (Mattituck), Ned Haweeli (Bridgehampton), Pauline Nelson (Mattituck), Tanya Rast (Riverhead)

NORTH FORK

Restaurant Review: Bonnie Jean's

By Kelly Laffey

Before heading to Bonnie Jean's in Southold, I checked out the website to preemptively decide what I might like to order. The tagline succinctly reads "Food. Coffee. Ice Cream." It's the perfect description, as Bonnie Jean's has so deftly mastered all three.

A casual American eatery serving breakfast all day as well as lunch and dinner, Bonnie Jean's is your true neighborhood joint with a far-reaching appeal thanks to its eclectic menu and inviting, down-home ambience.

"My goal is to be a place where people feel comfortable and everyone knows you," said owner Jenni Morris, who took over the business, which used to be called the Country Corner Café, in November 2010 and has steadily been putting her mark on the place. "There's a strong presence of hospitality here."

The restaurant is named after Morris' older sister Bonnie Jean, who lives in a group home in Miller Place.

"She's such a pure, honest and simple person," said Morris. "That's how I think people should live their lives. To her, everything is fun."

I started off my meal with a cappuccino, as Morris explained that she and her boyfriend Greg Heinz also own and operate Long Island Coffee Roasters. As I tasted what may have been the most delicious cappuccino I've ever had, it was obvious that coffee is Morris' true passion, and it's a huge part of the restaurant. The drink was naturally sweet, and achieving that flavor is clearly the byproduct of someone who knows a thing or two about coffee.

K. Laffey

Long Island Coffee Roasters is a small batch, artisanal coffee roasting company, and they hope to open a roastery and coffee shop next door to Bonnie Jean's.

"It's been a challenge to break into the business, but we need to set an example," said Morris, with what I assume is her signature positive attitude. "We need to get people to taste our coffee and say 'I want to serve coffee like that.'"

Coffee...check. Now, to try the food and ice cream.

After hearing that burgers are one of Bonnie Jean's specialty – the meat is prepared fresh daily – I ordered one with cheddar and mushrooms, with a side of sweet potato fries. And when my waitress noticed that I had neglected to order a chocolate shake, she promptly remedied the situation.

Here, especially, was where "the fun part" came in – a burger and a milkshake?! I felt like I was a kid at a summer backyard barbeque, and it was hard not to smile while chowing down. The food was phenomenal, and I couldn't have asked for a juicier burger.

The chocolate shake was the perfect complement. Not too thick or too runny, it was easily drinkable with a straw and was garnished with a whipped cream hat.

I should note that prior to landing in burger heaven, I tried the daily flatbread special. If my main course proved that Bonnie Jean's could serve up some of the best hearty fare around, my appetizer showed that Morris is a true culinary master with a knack for tantalizing the taste buds with unique flavors. The Mediterranean flatbread was served with pesto, feta cheese, artichokes, onions and black olives.

Morris, who holds a degree from the Institute of Culinary Education, experiments with the menu and daily specials every Thursday, as she spends the entire day in the kitchen.

"I'm willing to take ideas," Morris said of her menu. "Really, this feels like everyone's place, not just mine."

Combine that idea with the awesome food, and Bonnie Jean's truly is a grown up version of the neighborhood soda shop.

Bonnie Jean's is located at 55765 Main Road in Southold. 631-765-6766. www.bonniejeansnofo.com. Go to www.kickstarter.com to help Morris and Heinz raise money to open a Long Island Coffee Roasters roastery.

North Fork Events

For more events happening this week, check out:

Kid Calendar pg: 27
Arts & Galleries Listings pg: 41
Day by Day Calendar pg: 42

Contact organizations, as some require ticket purchase or advanced registration.

UPCOMING

JAZZ ON THE VINE – 3/17 4:30-6:30 p.m. and 3/18 2-5 p.m. Bedell Cellars, 3622 Main Road, Cutchogue. Pianist, violinist and vocalist Heather Harding on 3/17, Paul Effman Quartet on 3/18. $15 for Jazz on the Vine, 3/17, includes complimentary drink. 631-734-7537, www.bedellcellars.com.

FRIDAY, 9

FIRESIDE FRIDAYS – 4-7 p.m., Live music and glass specials. Sherwood House Vineyards, 1291 Main Rd. Jamesport. www.sherwoodhousevineyard.com, 631-779-2817.

LIVE MUSIC – 5:30-8:30 p.m., live music, Peconic Bay Winery, 31320 Main Rd, Cutchogue. www.peconicbaywinery.com, 631-734-7361. Free.

SATURDAY, 10

WINE CLASS – 1-3 p.m. Saturdays. Diliberto Winery, 250 Manor Lane, Jamesport. Includes wine tasting and homemade Neapolitan style pizza lunch. Reservations recommended. 631-722-3416, www.dilibertowinery.com. $45.

WINTER WINE DINNER – 4-6:30 p.m. Lenz Winery, 38355 Main Rd., Peconic. 631-734-6010. www.lenzwine.com.

SATURDAY EVENING STARGAZING – 7 p.m. – midnight. Custer Observatory, 1115 Main Bayview Road, Southold. 631-765-2626. www.custerobservatory.org. Suggested $5 donation adults, $3 Kids, Free for members.

SUNDAY, 11

FREE TOUR SUNDAYS – 1-2 p.m., Sparkling Pointe Tasting House, 39750 County Rd. 48, Southold, 631-765-0200. Learn the secrets of Methode Champenoise and Sparkling Wines. Reservations Required. Groups are Limited.

SUNDAY DINNER WITH GRANDMA – Sundays. Diliberto Winery, 250 Manor Lane, Jamesport. Food demo and wine-pairing. 631-722-3416, www.dilibertowinery.com. $29, 1/2 price wine club members.

MUSIC MASTERS FELLOWSHIP – 4 p.m. Bedell Cellars, 3622 Main Road, Cutchogue. Presented by the East End Arts Council, performance by renowned singer/songwriter and international recording artist Laura Kinan as part of the Winterfest Jazz on the Vine Festival. 631-369-2171, www.eastendarts.org.

THURSDAY, 15

SHERWOOD HOUSE MUSIC – 4-8 p.m. Sherwood House Vineyard, 1291 Main Road, Jamesport. www.sherwoodhousevineyards.com. Free.

EAST END ARTS THIRD THURSDAYS SERIES – 6:30 p.m., Brecknock Hall, 1 Brecknock Road, Greenport. "Revisiting the Ides of March" will explore the presence of Shakespeare in the 21st century. 631-369-2171, www.eastendarts.org.

OPEN MIC NIGHT – 6-9 p.m., Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com. 631-734-7361. Free.

FRIDAY, 16

RIVERHEAD CHAMBER OF COMMERCE NETWORKING – 6-9 p.m., Sea Star Ballroom, Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. Networking over a glass of locally brewed beer. $45 for members, $55 for non-members; $65 at the door. 631-727-7600.

Send North Fork Calendar listings to kelly@danspapers.com before noon on Friday.
Check out www.danshamptons.com for more listings.

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LifeStyle

SHOP 'TIL YOU DROP
with Maria Tennariello

This is the time to start planning your upcoming summer wedding. Wedding planners are a good way to go, however, some of us want to do it all ourselves...There is nothing more beautiful than a new bride. Let's start shopping!

For starters, you should know that **Jill Lynn & Co.**, fine custom-designed jewelry, located at 81 Jobs Lane in Southampton has been selected as a 2012 Winner, as top pick of the *The Knot*, Best of Weddings award for custom designed engagement rings, wedding bands and wedding jewelry (www.theknot.com) Pleased with this honor, Jill Lynn is not only touted by her colleagues, but also by real brides and her customers who were thrilled with the level of service she brought them on their wedding day. For information call Jill Lynn at 631-287-1001, check out www.jilllynnandco.com for a look at a nice selection of one-of-a-kind engagement and wedding rings for the bride and groom.

For eight years **Dazzelle** has been sitting pretty at 47 Jobs Lane in Southampton, offering evening gowns for special occasions, cocktail dresses for those not-so-serious nights and many girls have gone to their prom outfitted by Dazzelle. The year-round boutique has an eveningwear room packed with the latest in evening attire along with a friendly, professional staff making shopping fun, while offering expert advice, custom tailoring and suggestions for the perfect accessories! Dazzelle is now also offering the "Mother Of" collection. If a wedding is on the agenda, I suggest you stop in and check it out...also, look for two casual sections that are filled with new spring fashions. 631-283-8477

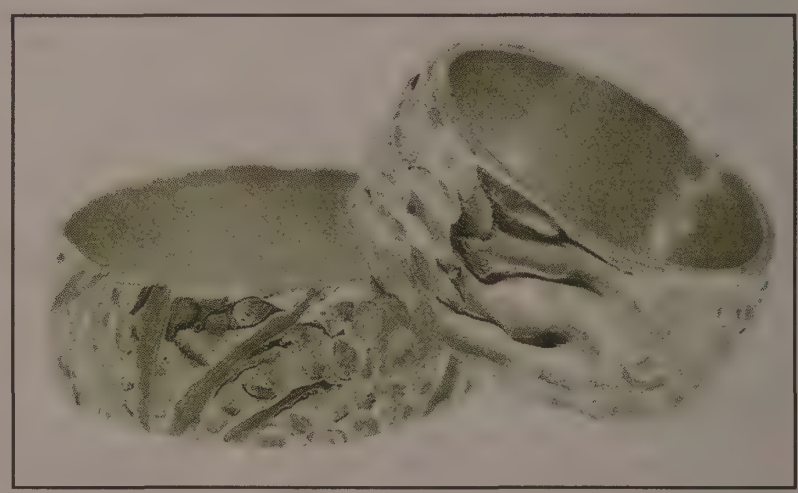
Getting in shape for that new bathing suit and/or beach outfit you decided to buy for this season ain't easy! Well look no farther than **Gym Source**, 23 Windmill Lane, Southampton for the best of 2012 elliptical equipment, hands down...Right now they are offering 20% off the Q37ci that is exclusively available here. Give a call for more information at 631-287-1223, www.gymsource.com/octaneoffer

English Country Antiques, North Sea Road, Southampton and Snake Hollow Road, Bridgehampton has a sale in progress saving you 20% off special order Mitchell Gold + Bob Williams upholstery. Also look for really cool lighting including chandeliers, wall lights, sconces, ceiling fixtures, table and standing lamps at 20% off...start your spring home update, with these prices, you can purchase an extra gift for the bride and groom.

Getting ready for spring, effective Thursday, March 8 through Sunday, March 11, **The Gap** in the Bridgehampton Commons, is offering 30% off your entire purchase of select brands and select merchandise. (applies to regular and markdowns). Check out details about the 15% off new approved GapCard...Get going, while the supplies last...

If you are having a small wedding reception on the lawn or in the backyard, it is time to call the Duffys of **East End Awning** for that special shade cover. Based in Sag Harbor, they can be reached at 631-287-6080 for a free estimate on custom door and window awnings, residential and commercial. Or maybe you just need a little shade on that new patio? The sunshine is on its way to the East End.

Pear Shaped diamond engagement ring. This one-of-a-kind ring was custom designed and created by Jill Lynn.



Jill Lynn & Co., Southampton

Did you know that **Flying Point**, 34 Main Street in Sag Harbor has just opened a new women's and kid's store at 36 Main Street (631-899-4511), right next door...and another new store just for the kids in Southampton at 65 Main Street (631-259-2893). All locations have tons of sales in progress including $125 off all surfboards, 30% to 50% off all Tommy Bahama, and all wet suits, 15% off Skullcandy headphones, 60% off board shorts and Volleys plus buy 5 get 1 free on all rash guards. Look for 40% off boogie boards, 30% to 40% off all flannels, hoodies, jeans, chords and chinos, 60% off all T's, and so much more. Look for tons of brand new Billabong spring apparel along with new Knicks/Giants T-shirts from Junk Food. Whew! I can go on forever with the sale happenings here, but I won't. Get there and find what you need at great prices. Call 631-725-0705, www.flyingpointsurf.com

Don't forget to mark your calender for Daylight Savings Time on March 11. Turn your clocks forward for that extra hour of daylight...Yes!

Until next week, Ciao and Happy Shopping!

If you have any questions or your shop is having sales, new inventory, re-opening, or you are a brand new business; my readers want to hear about it. E-mail me at: Shoptil@danspapers.com or – I will be happy to get the word out!

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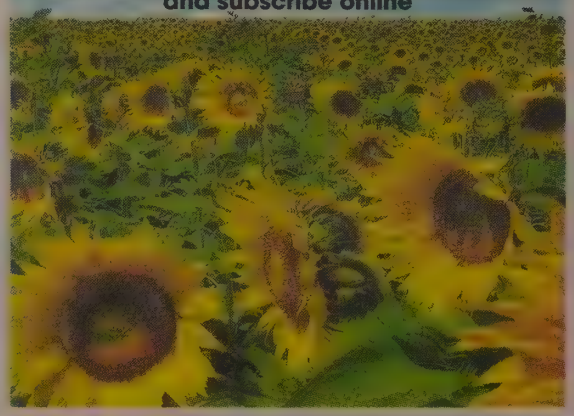
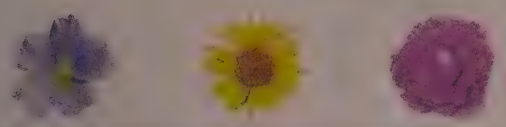


House & Home

THE VIEW FROM THE GARDEN

Jeanelle Myers



Last week, while visiting my sister in California, I had an extra special day. I went to the Petaluma Seed Bank; a beautiful 1920's era bank building that has been turned into a seed store by Baker Creek Heirloom Seeds. The bank building (that had been scheduled for removal), beautiful in itself, is packed with wooded bins with hundreds, maybe thousands, of packages of heirloom seeds. There were also seed potatoes, onion sets, books and magazines for gardeners and a good assortment of tools. I was delightfully reminded of stores from my childhood in Nebraska.

Stacy Dermont, *Dan's Papers* Senior Editor, had given me a catalogue from Baker Creek Heirloom Seeds. It is a beautiful catalogue to look at and it is loaded with an amazing amount of heirloom seeds for vegetables, flowers and herbs with very interesting commentary about each one. Most importantly, this catalogue is produced by a young man and his wife, who are vigorously devoted to heirloom seeds and to making them available to all.

They began with a farm in Missouri where, at the age of 17, Jere Gettle issued his first catalogue. Today the company offers the largest number of heirloom vegetables, flowers and herbs in the country. In addition to the Seed Bank in Petaluma, they have purchased the Comstock Ferre Company in Wethersfield Connecticut and are in the process of restoring the buildings and the seed production aspects of this, the oldest seed company in the United States.

I was thrilled to see the Seed Bank but more importantly, the story of this couple is the thrill, as they are an exciting part of an expanding group concerned with food production in this country. This subject can seem an overwhelming topic upon examination. Food production in this country involves politics worldwide and locally, the environment, real estate issues, and immigration laws, banking policy, land-grant schools and agribusiness just to begin. But there is a growing group of farmers, seed and plant producers, young people in college and other people who are taking it upon themselves to address the food issue by growing. We see some of these people at our local farmers markets and at our local CSAs (Community-Supported Agriculture units).

You may be about to join these people by growing a vegetable garden! If that is the case, you may want to grow some heirloom vegetables, flowers or herbs. There are catalogues that have hybrids and heirlooms mentioned in this column in previous editions; my favorite being *Johnny's Selected Seeds*. For the beginning vegetable gardener it is beneficial to plant some F1 hybrids that have qualities designed to accommodate specific growing and harvesting circumstances and prevailing diseases, but trying some heirlooms is very exciting. You could grow something that Thomas Jefferson grew or purple carrots or black tomatoes!

Chris Forest

Jeanelle buying goodies at the seed bank.

For tips on a wedding flower garden see next page.

For gardening discussion call Jeanelle Myers at 631-434-5067.

Kid's Calendar

For more events happening this week, check out:

North Fork Calendar pg: 25

Arts & Galleries Listings pg: 41

Day by Day Calendar pg: 42

***AMG**-Amagansett; **BH**-Bridgehampton; **EH**-East Hampton; **HB**-Hampton Bays; **MV**-Manorville; **MTK**-Montauk; **Q**-Quogue; **RVHD**-Riverhead; **SGH**-Sag Harbor; **SGK**-Sagaponack; **SH**-Southampton; **WM**-Water Mill; **WH**-Westhampton; **WHB**-West Hampton Beach **WS**-Wainscott*

UPCOMING

SUNDAYS WITH SIMA AT SEA – 3/11, noon. Montauk Playhouse, 240 Edgemere Street, MTK. "How'd That Happen?" Storyteller Sima at Sea will delight young and old with a stories. 631-668-1124, www.montaukplayhouse.org. Free.

SCHOOL DAY PERFORMANCES: JASON AND THE ARGONAUTS – 3/12, 10 a.m. and 12:30 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Featuring two dynamic actors playing a multitude of roles and using dozens of action figures, this is an inventive version of an ancient Greek myth from one of the UK's leading theatre companies. Suitable for grades 3-8. 631-288-1500, www.whbpac.org. $10.

THE RAINBOW FISH– 3/24, 3 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Musical adaptation of the classic tale. 631-288-1500, www.whbpac.org. $15 - $25.

HAMPTON BALLET THEATRE SCHOOL PRESENTS THE LITTLEST MERMAID– 4/20, 7 p.m. Also 4/22, 2 p.m. Guild Hall, 158 Main Street, EH. Located in a kingdom under the sea, mermaid princesses, sea horses, sharks, merwitches and all types of wondrous sea creatures will bring Hans Christian Anderson's fairy tale alive. 631-237-4810. $20, $15 children under 12.

POLO FOR PAL-O-MINE – 4/21, 2-8 p.m. Country Farms, 200 Bellport Avenue, Medford. Event to feature carnival attractions, polo lessons and a professional polo game. All proceeds will benefit Pal-O-Mine Equestrian programs, which provide a comprehensive therapeutic equine program using horses to facilitate growth, learning and healing. 631-348-1389, www.pal-o-mine.org. $25 in advance, $30 at the door.

STUDENT ART FESTIVAL PART II- 3/17 2-4p.m. Guild Hall, 158 Main Street, East Hampton: Grades 9-12 Opening reception! Exhibition on view through April 15th. Info call 631-324-0806 x19 Free

6TH ANNUAL HAMPTON IDOL- 3/17 at 7:30 p.m. Southampton High School (141 Narrow Lane Southampton) Town of Southampton Youth Bureau. Admission 10$ plus one non-perishable food can. For information call 631-702-2425

GOAT ON A BOAT PUPPET PLAY GROUPS- Mondays, Thursdays & Fridays at 9:30a.m. Tot art Friday's at 10:30a.m.

THURSDAY, 8

GOAT ON A BOAT PLAYGROUP – 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

SPRING PERFORMING ARTS CLASSES – Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Registration now open for spring performing arts classes. Check for class topics, times and ages. 631-288-1500, www.whbpac.org.

FRIDAY, 9

GOAT ON A BOAT PLAYGROUP – 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

GOAT ON A BOAT TOT ART – 10:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

SATURDAY, 10

TULIP FOREST – 10:30 a.m. – 11:30 a.m., also 3-4 p.m. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. Show by Brooklyn Theatre artist, designer, writer, performer and storyteller Michelle Beshaw. 631-725-4193. www.goatonaboat.org.

POTTERY WORKSHOP – Saturdays, 3/3-3/24. 11 a.m. – 12:30 p.m. Parrish Art Museum, 25 Jobs Lane, SH. For children age 7 and up. Advanced registration and payment required. Space is limited to 10 students. 631-283-2118, www.parrishart.org. $75 Parrish Members/$105 Nonmembers for the series.

SUNDAY, 11

THE ART OF LIFE – 11:30 a.m. – 12:45 p.m., Sundays, Amy's Ark Studio, 10 Hollow Lane, WH. Children's art classes for ages 3-12. 631-902-3655, www.amysarkstudio.wordpress.com. $95 for 4 sessions.

GENERATION RUNWAY FASHION SHOW- 4p.m.-230 Elm in Southampton- Benefit for the Flying Point Foundation for Autism. Tickets may be purchased online at www.generationrunway.eventbrite.com

MONDAY, 12

GOAT ON A BOAT PLAYGROUP – 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

SAG HARBOR YOUTH CENTER – Hours: Monday, Wednesday, Friday, 2:30 – 6:00 p.m., Saturday, 1 – 4 p.m. 44 Union Street, Sag Harbor. 631-725-2746.

THE ART OF LIFE – 4-5 p.m., Mondays, Amy's Ark Studio, 10 Hollow Lane, WH. Children's art classes for ages 3-12. 631-902-3655, www.amysarkstudio.wordpress.com. $85 for 4 sessions.

THURSDAY, 14

MUSIC TOGETHER BY THE DUNES - The Joy of Family Music. Join us in this popular Early Childhood Music and Movement program for children, newborn through age 5 and their parents or caregivers. Ask about a free demonstration class. 631-764-4180, www.mtbythedunes.com.

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Wedding Guide

Local Flowers For Your Special Day

TimeXposures Photography & Video

Dutch Petals

Dutch Petals

By Jeanelle Myers

Brides-to-be looking to make their special day more "local" and perhaps even more personal have many floral options regardless of the season. Locally-grown varieties can be incorporated into professional floral arrangements or used in homemade centerpieces and other decor.

The best situation is, of course, that a bride have a large garden in which she has planted a very good variety of perennials and annuals; perhaps a selection of special annuals planted just with the wedding in mind, easily done in the spring for a summer or fall wedding. The next best option is to have a friend or relative (or more than one) who has a very large flower garden, the products of which, they are willing to share.

In this garden for a spring wedding there would be a good selection of daffodils and tulips, perhaps some flowering trees and shrubs with leaves just breaking, and/or pussy willows both regular and black (yes, they do come in black and they are amazing). For the later spring day there might be German iris, delicate in the vase but very worth the effort, abundant roses, campanula, or digitalis. Perhaps this wedding would happen when the Lily of The Valley are in bloom and they would be used on the tables with pots of annuals from local nurseries that would be planted in the ground after the wedding to continue through the summer, remembering that special day.

The summer garden can supply an abundance of flowers for a wedding assuming the gardener has planted a good selection of perennials and annuals. Hydrangeas of all sorts come to mind. "Limelight" is one of my favorites, its huge cloud-like panicles able to make huge bouquets with just a few branches. Also, the elegant. Tardivas should be considered. This is the time of year when the bride-to-be has very good choices locally if she does not have a garden from which to choose flowers, as the local farmers have planted a good selection for all of us. It seems each farmstand and farmers market has bunches of beautiful flowers grown close by and I would imagine they would make a special mix if asked. There is even a person on Scuttlehole Road who grows huge amounts of dahlias. And, of course, the iconic sunflower is omni-available. The local produce is so beautiful; I think an inventive bride would find a way to use it.

The early autumn garden will still have many blooming annuals for picking as well as the fall-blooming asters, chrysanthemums, the beautiful aconite (put it where children will not get it as it is poison if eaten) and grasses that are beginning to turn colors to put in the bunch. Later in the season come the classic fall items like colored leaves, wheat sheaves, pumpkins and gourds, all fall fruits and vegetables. Bittersweet, Virginia creeper and grape vines that can be harvested many places, as they are beautiful at this time of year but not really desired at any other. Farmstands and farmers markets also still have flowers at this time of year.

If you are having your wedding in the winter, you may want to ask a landscaper or tree care person if they are pruning evergreens and use these branches.

We are very fortunate in this area, we have farm stands, farmers markets, annual and perennial growers producing generous amounts of flowers, potted plants and produce available to any bride-to-be for use in a beautiful wedding. If you are a bride-to-be and want to use local flowers and branches but are not familiar with what is available and do not have or know a garden, you may know a gardener who can help you.

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Local Perfumes Smell So Sweet

By Nanci E. LaGarenne

Looking for a unique wedding gift or bridal party gifts? How about some locally-made perfume?

Perfumer Maria Bowling

Maria Bowling of Springs, known to her friends and clients as Mia, has created a line of solid and liquid perfumes, directly from nature. Mia is an herbalist in Chinese medicine, a botanical illustrator as well as a licensed acupuncturist and massage therapist. The perfumes were a natural progression for her. "I build the perfumes one botanical at a time; the blends are very rich," said Mia. She draws upon her in-depth study with Dr. Jeffrey Yuen in New York City's Chinatown of plant essential oils and their use in Chinese medicine.

The perfumes come in a violet Miron glass jar that protects the integrity of the botanicals. Each jar comes with its own hand-designed muslin bag. Grace, a lavender and patchouli blend, is one of Mia's first creations. I can attest to its unique fragrance. A good friend calls it her signature scent, and when she applies it, she says, "it makes me smile. I actually feel blessed." Instead of that headache-causing, too-much-perfume smell you often get an uninvited choking whiff of, Grace is a welcome treat for your olfactory sense. You want it to hang around, and it does.

Mia's latest perfume, Corazon Dulce, or sweet heart, was "inspired by the richness of roses and patchouli." Patchouli is made from dried leaves and can "be considered energetically, the oil of resurrection." Couple that with rose oil, "nourishing to the heart and spirit," and, well, you're all set, aren't you? Plus, you smell divine. More scents to come: Sogni Do'Oro, or sweet dream, and Heart Blossom.

The base of Mia's perfumes is Tongan vanilla bean, which she collected on a trip to Tonga, where she free dives and photographs humpback whales and dolphins. Mia has also been to Bimini and French Polynesia, where she communes with the dwellers of the deep she loves. "Whoever shows up, that's who I photograph. I learn spontaneity from them; they are constantly moving." As is Mia, in her practice and now her perfumes.

She believes in bringing the healing herbs and the natural world to her clients. Photographing and growing her own herbs and flowers, this gentle soft-spoken, yet fearless woman, sees and feels the "association that few can appreciate, unless they are a gardener or herbalist," she tells me. Mia's medicinal herb garden is more than a thing of beauty and pleasure, it is her natural pharmacy.

It is all about color and light for Mia. In her acupressure and massage sessions, Mia sometimes uses Light Therapy or Gemstone Therapy, aided by a machine called, the LUXIV instrument, which activates gemstones that are "alive and carry different vibrational rates," aiding in the healing process of the tissues of the body, bringing balance, so necessary in healing. This energy treatment is based on the work of John Whale, Ph.D., who developed the LUXIV. I have experienced this gemstone therapy, and it is quite lovely. And the Flower Essence I drank afterward, served in a blue goblet, was wonderful. And just what I needed, apparently, to round out my treatment.

Mia believes that herbal medicine is a lifetime study. Since Chinese medicine caters to the individual, the use of essential oils is just "going to the next level of the ancient paradigm," says Mia. This healing woman, of "the cottage in the woods," as I call her, has added another title to her list of skills: Perfume alchemist.

Mia's perfumes cost $75 for 5 milliliters, and can be ordered by e-mailing her at Mariabowlng@mac.com. Write "perfume" in the subject line. You can see her photographs and read all about Mia's latest perfumes and creative endeavors on her blog: http://prettymedicine.blogspot.com.

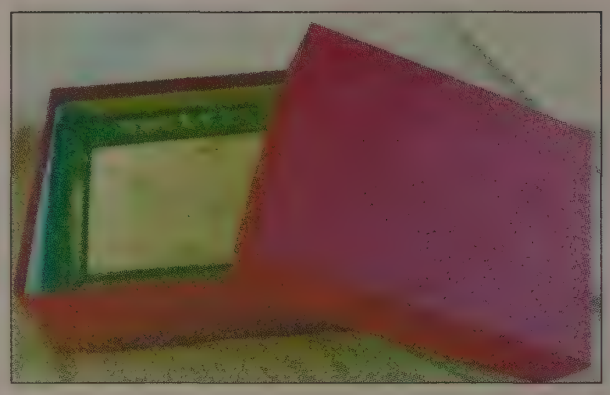
TimeXposures Photography & Video

A Secret Wish Box for Your Marriage

By Victoria L. Cooper

Think of The Secret Wish Box as the couple's first family heirloom. When you purchase The Secret Wish Box you're given 25 cards, on which, at the rehearsal dinner or similar event, you instruct their friends and family to write down their wishes, anecdotes and love for the couple. Once finished, you seal the cards and place them back into our handmade, stained glass box. Just as we've witnessed the great joy this gift has generated, so will you by choosing to give them The Secret Wish Box.

The Secret Wish Box's legacy as a wedding gift was started many years ago by my great aunt, Henrietta Cooper. An admirer of the written word, Henrietta thought it would be wonderful if a couple could not only open something on their wedding day, but perhaps, unwrap a letter each year on their anniversary. And so, the tradition of giving the Secret Wish Box as the heirloom of love began.



The Secret Wish Box...

Alongside the Secret Wish Box, many traditions are important to us—from planting spring bulbs to more nourishing practices like cooking together, we look forward to connecting with a family history that is our own. As The Secret Wish Box's legacy has continued, there's been a greater need for this gift now more than ever before. Many couples become tangled in a stressful web of planning and as a result, it's difficult to remember the warm wishes of their friends and family. The Secret Wish Box has given couples just that—a chance to recreate the magic. Maybe it's a note from your great grandmother telling you the secret to the seven-year itch. Who knew it's clean socks?

What I love most about The Secret Wish Box is that although it's a fairly simple idea, it still elicits highly dynamic responses. When my brother got married I remember how his friends kept asking, "How can I get a Secret Wish Box for my wedding?" A similar response took place at my sister's wedding, but this time, many mothers and aunts of her friends were the ones contacting me, asking how they could give a Secret Wish Box too. After running a word-of-mouth business for 10 years every engagement announcement is now met with the question, "Who's giving them the Secret Wish Box?"

When they first receive the gift they will know by our signature outer box, embossed with our symbolic dandelion and cranberry color, that this is not another ordinary wedding present.

What makes The Secret Wish Box so special is that the couple, not knowing whom it's from, open card number one on their first anniversary, and with each passing year, they open more secret cards full of wishes from loved ones. Not only will the gift live for generations, it will be the centerpiece of the couple's first 25 wedding anniversaries together.

The hope is two-fold: that through the act of opening and reading the cards they are reconnected to the magic of their wedding day and secondly, that the couple creates a new tradition within their marriage. Their anniversaries are spent not only with dinner and a show, but dinner and a show and the secret card.

Giving the Secret Wish Box is giving the heirloom of love.

Victoria L. Cooper lives in Montauk. Her Secret Wish Boxes can be purchased through etsy at: www.etsy.com/shop/The SecretWishBox

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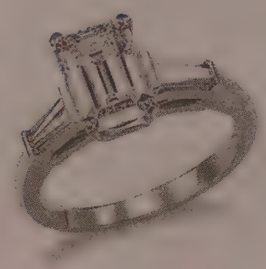

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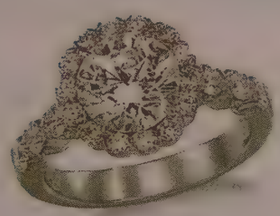

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The Perfect Wine for Your Perfect Day

Weddings and wines – it's all good. And everything tastes better when it's local. To match a wine to your wedding day tastes – sample early and often. Tour as many local wineries as you can. Ask artisanal vintners what they offer that may be comparable to bigger brands.

Big names in bubbly include: Krug, Perrier-Jouet, Pommery, Taittinger and Veuve Clicquot. Recent prize vintages in champagne include 1995, 1996, 1998, 2002. But "vintage" is not just about age. One vintage may be made from different types of grapes from the same harvest. "Nonvintage" blends may combine fermented grape juice from several harvests to attain the desired blend.

Calculate three cases for every 100 guests. But the more, the merrier. You have a lot of anniversary celebrations to look forward to, right?

I'm a big fan of Sparkling Pointe's sparkling wines.

HAMPTONS EPICURE

Stacy Dermont

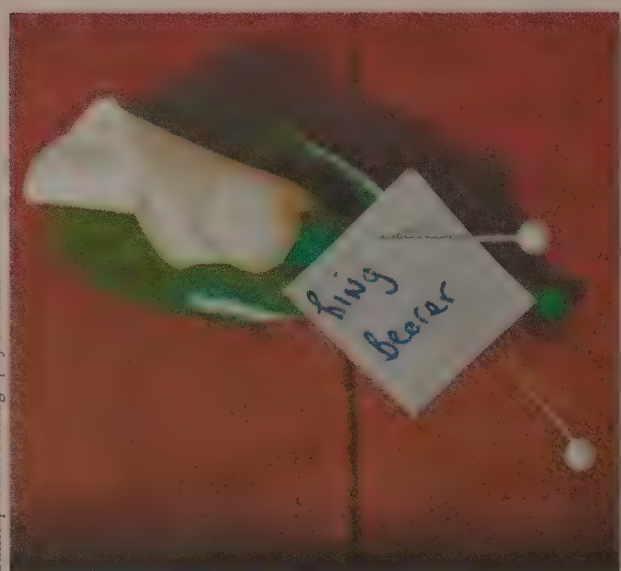
Sparkling Pointe is the only winery in New York State devoted entirely to the production of sparkling wines. They are all good, but I'm partial to the Topaz Imperial, since it's named for my birthstone. When I drink it I don't care that "real champagne" can only be made in France! Bah!

Another popular choice is to serve Wolffer's rosé. It says "beach" and "class" in the same sip. Plus it's that fabu shade of PINK! In the spring there's plenty of Wolffer's rosé on the market, come summer it may be gone. Taittinger also produces a fine rosé on a larger scale.

Think about matching special wines to your special day. A beach wedding with seafood, how about Brut Zero? It's crisp and dry, a great accompaniment to a raw bar. High quality brands include Laurent-Perrier and Tarlant.

Consider Blanc de blancs for a dressy wedding. Sophisticated, pure Chardonnay-only. Alfred Gratien nonvintage blanc de blancs, with their hint of citrus, also work as an aperitif. Another great choice for traditional blanc de blanc is G. H. Mumm.

Remember to treat your wedding day as you would a glass of fine wine – savor every moment of it! (And don't drink red wine while you're wearing that white gown.)



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The North Fork Trolley Delivers!

By Kelly Laffey

The Hamptons Subway is the perfect option to scoot around the East End quickly and effectively in all cases except one – weddings. Especially in the summer, the Subway can get crowded, and it's subject to delays and frequent stops. Mass transit is simply not a romantic option for the happy couple. But the North Fork Trolley Co. provides the perfect solution to that problem.

K. Laffey

The North Fork trolley is a unique option for wedding transportation

"It's just so different," said Thomas Ingald, who owns and operates the North Fork Trolley Company, which specializes in wedding transportation and wine tours. "It's unique, and it's a hit with the moms and photographers."

A retired Suffolk County cop with a 33 year tenure, Ingald's first priority is safety. He decided to start the company after going on a Beantown Trolley ride in Boston, and realized that there would be a market for a similar service on the North Fork.

The stares and open mouths that greet the trolley as is cruises up and down Long Island prove that Ingald was right.

"The North Fork has become a location for weddings," said Ingald. And the North Fork Trolley Company allows couples to achieve that idyllic, fun, country feel for their special day.

Launched in 2003, the North Fork Trolley Company now includes two trolley cars – one that seats 34 people and another that seats 26. In addition to weddings, the North Fork Trolley also provides weekly wine tasting tours to several North Fork vineyards.

The North Fork Trolley Company accommodates a variety of wedding requests. Ingald has provided shuttles for guests going from the hotel to the service to the reception, for just the bridal party, for the rehearsal dinner or for a day-after-wedding wine tour. Though the Trolley has been particularly successful with weddings at the vineyards on the North Fork, the company has worked with parties held at various Long Island locales.

"I have to credit the drivers," said Ingald. "They're always smiling, doing the right thing. We make sure that the vehicles are always clean and on time."

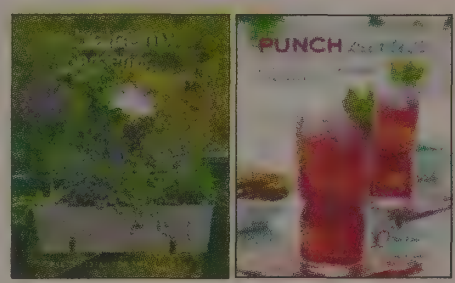
In addition to being unique, however, the trolley is also an extremely practical option. Brides in gowns with intricate detail woven into miles of lace and tulle are able to comfortably make their way to their preferred seat on the trolley.

And, the trolleys are always decorated with white ribbon and bows for weddings, making them a special backdrop for wedding pictures.

For more info, visit www.NorthForkTrolley.com or call 631-369-3031.

How-To Books to Ponder

By Stacy Dermont



You've heard of tea parties. You may have held a lovely tea party at your house of worship or on your own patio. You've also found a way to skip out of attending s few tea parties, right? I know I have. Sometimes you just want don't want to put on a floppy hat.

I discovered a very Hamptons-feeling alternative to tea-party-like parties and showers: *PUNCH Parties*! Any excuse to dust off ye olde punch bowl is a good one.

New from British publisher Ryland Peters & Small, Ben Reed offers up recipes, tips and gorgeous photography by William Lingwood. You may remember mixologist extraordinaire Reed from his "Barfly" column in *The Times Magazine* or from his BBC series "Shaker Maker."

Everything you need to present a fabu, fun party featuring an age-old party concoction in its many splendid forms. In fact the full title of this book is *PUNCH Parties: Punches, Pitchers, and Refreshing Cocktails to Share with Friends*. Refreshing indeed. Check it out. Try a few recipes. Punch is both fun and economical. A little hard stuff, a lot of fresh mixers – that's a party on your deck or local beach.

But it's not all about summer sunsets – there are cold weather punches, non-alcoholic mixes and recipes for "Light Bites," tasty finger foods like Spicy Cajun Mixed Nuts and Polenta Fries.

Reed's previous publications include *The Art of the Cocktail*, *The Cocktail Hour* and – significantly – *Hangover Cures*.

#1 Punch Tip : A "barspoon" is equivalent to one teaspoon.

#2 Punch Tip : Don't forget a key ingredient – the ladle!

Reed's assertion, "Don't skimp on the garnishes," leads into another new book out: *The Balcony Gardener* by Isabelle Palmer. Let this colorful book of how-tos help guide you to design beautiful centerpieces, settings or gifts – or garnishes!

Just released from Cico Books – *The Balcony Gardener, Creative Ideas for Small Spaces* can make a gardener out of just about anyone. Written in a fun, user-friendly style by Isabelle Palmer, the exacting photographs by Amanda Darcy and Keiko Oikawa may make it all look even easier than it is.

No room for a garden? No great ambition to weed? No Problem! Here are all the how-tos to growing herbs, flowers and decorative plants in unconventional containers like a graphicy old biscuit tin, a wine crate or a china urn. Make your reception area look like The Highline or like an old French café.

You might want to try the "Beach Garden in a Pot" incorporating local shells and driftwood...

How about a "Cocktail Window Box?" Plus there are some recipes for using your bounty.

This is a great source for creating centerpieces, incidental arrangements or for setting the whole leafy scene. Birdcage planter, anyone?

Included are romantic lighting tips and how to make gifts of your (cutely potted) cuttings.

PUNCH Parties: Punches, Pitchers, and Refreshing Cocktails to Share with Friends by Ben Reed (Ryland Peters & Small: 2012) and *The Balcony Gardener* by Isabelle Palmer (Cico: 2012) available locally and online.

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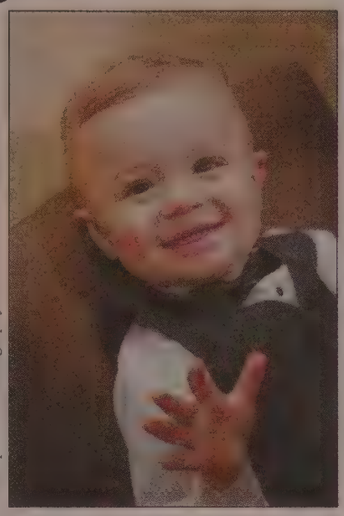
No Kidding: Children in Weddings



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A wedding is a joyous event that couples want to share with as many people as possible. Couples commonly ask family and friends to take part in the ceremony as ushers, bridesmaids or readers. Before enlisting the help of a child to fill such roles, couples should carefully consider whether a youngster is capable of participating in the wedding ceremony or if he or she may not be up to the task.

Millions of people tuned into the British Royal wedding last year. Among the participants were six young children. The Hon. Margarita Armstrong-Jones, Miss Eliza Lopes, Miss Grace van Cutsem, Lady Louise Windsor, Master Tom Pettifer, and Master William Lowther-Pinkerton were bridesmaids and pages in attendance. The children were as young as three years old and as old as 10. Although the Duke and Duchess of Cambridge were confident enough in the kids' maturity to include them some measures were taken to keep the tots in line. For instance, Prince Henry reportedly delighted little Eliza Lopes with a pink "wiggly worm" so she wouldn't be frightened by the crowds. Said wiggly worm actually made it into the official group bridal photo, being clutched by Lopes.

Couples worrying about all the little details of their own weddings may not want to fret about kiddie meltdowns or the bloopers that can occur when kids act like kids. Each child's personal maturity level should be considered before enlisting their help. There are some other strategies to use as well.

* Young children serving as flower girls or ring bearers should be able to walk down the aisle without coaxing. If they cannot handle this task, then they should not be asked to take part in the wedding.

* Should children prove competent to walk down the aisle unattended, couples can have them then make their way to the seats next to their parents, rather than awkwardly standing with the rest of the bridal party for the ceremony.

* A minimum age requirement for wedding participants might be a good idea. A child age 5 or up may be able to appreciate the importance of the event.

* Consult with the pastor or officiant of the ceremony. The ceremony location may have rules governing children in the ceremony.

* All people who have participated in the ceremony will be invited to the reception. If couples decide to have a kids-free party, then reconsider having children in the ceremony.

* Think about another role for a young child that will not disrupt the proceedings. Perhaps he or she can help hand out birdseed or small bottles of bubbles to use when the couple has finished their vows. Or give children disposable cameras and allow them to capture a kids'-eye view of the wedding.

Couples who choose to have children participate in the ceremony have to realize that there is the potential for slip-ups. Keeping an open mind and being patient can make for some memorable moments and a little humor as well.

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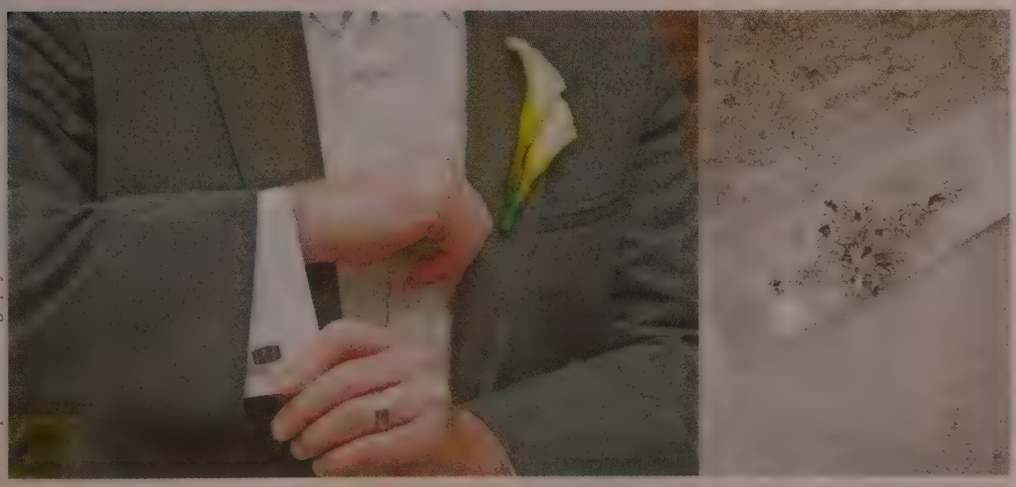

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Your Beautiful East End Winery Wedding

By Kelly Laffey

There's nothing typical about a Long Island girl. But one of the most apparent 'ties that bind' is an overwhelming desire to be married at one of the area's picturesque vineyards. Luckily for the eclectic bunch of brides, there is no 'typical' vineyard wedding either. North Fork? South Fork? Large? Intimate? Preplanned? DIY? The special day can be catered to every bride's whim. And with so many options, the groom may even be enlisted to give his opinion.

K. Laffey

The North Fork is Long Island Wine Country, and one of the area's most popular wedding vineyards is Sparkling Pointe. The only vineyard in New York exclusively dedicated to producing only sparkling wines, there is an ambiance of celebration inside of the vineyard's elegant French country manor.

"There really isn't any typical type of wedding at Sparkling Pointe," says Judy Cordasci, the private events coordinator at Sparkling Pointe. "Every wedding we have had here has been completely unique."

Sparkling Pointe rents the venue to clients, and Cordasci, who shares her list of preferred caterers and vendors, helps them to customize it to their own liking. The Southold vineyard, which boasts breathtaking views, can host parties as intimate as 50 people and as grand as 300.

"Out of all the private events we have had here in the past, the Topaz wine has been the most requested," comments Cordasci. "It is our rose – not only is it beautiful in color, it is very unique."

Though new to the wedding scene, the Lenz Winery in Peconic is fast becoming another prominent venue. Brides-to-be are drawn to the vineyard's rustic charm – it sits on nearly 70 acres. Founded in 1978, Lenz is one of the oldest wineries in the region and their meticulous attention to producing the highest-quality grapes proves why they have staying power. And for weddings, brides are inclined to choose the Cuvee, the traditional method champagne.

Lenz is a gorgeous, intimate site that can accommodate wedding parties up to 125 people. They rent the site only, but do have a very comprehensive supplier list to help brides and grooms put together the wedding of their choice.

The facility includes the use of the beautiful courtyard, tasting room, vine-enclosed patio area and a two-story farmhouse.

Though the options for a Hamptons vineyard wedding are more limited, they are no less exquisite. Located in Sagaponack, Wolffer Estate Vineyards boasts 55 acres of perfectly manicured, sustainable grounds. The Tuscan-style winery can accommodate wedding parties up to 175 guests for a sit down dinner, cocktail reception and ceremony.

"Wolffer Estate offers a beautiful natural environment that creates the perfect balance of casual sophistication and elegance," says Sue Calden, the Event Director at Wolffer Estate Vineyard. "A wedding at Wolffer Estate is a stress-free experience from wedding planning through the cutting of the wedding cake."

Wolffer is able to handle all of the planning, and wedding parties have the option of choosing an all-inclusive wedding package. Conversely, brides can organize the wedding on their own using Wolffer's extensive list of preferred vendors.

"Each wedding is designed to our client's style and needs. Ceremonies are usually held out in the vineyard with the cocktail reception held on the lawn off the tasting room. Dinner is served on our winery terrace overlooking beautiful vineyard rows. Dancing is in the adjacent Tasting Room," explains Calden.

And, of course, the wedding party can enjoy Wolffer's acclaimed wines. The vineyard's two most popular wedding wines are the rose and the sparkling rose, Noblesse Oblige.

Wedding Crashers said it best: "What do you like better, Christmas or Wedding Season?" "The answer would be, um, Wedding Season?" One experience at a Long Island vineyard wedding, and all guests will be echoing the sentiment.

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Food & Dining

SIMPLE ART OF COOKING

by Silvia Lehrer

When I overheard some folks recently espousing the virtues of quinoa, I couldn't help thinking of some of my beloved nutty, crunchy grain recipes. While quinoa (KEEN-wah) has been called "The grain of gods," in fact, it is a wondrous seed that is gluten-free, high in protein, economical and grown organically. This versatile seed referred to as "the mother grain" by the ancient Incas, can be used in a variety of cooking preparations, such as soups, salads and even desserts.

In her impressive book, *The Splendid Grain* (Morrow, 1997) author Rebecca Wood boasts of the high nutritional superiority of quinoa and the its high quality protein. Wood refers to the cooked grain as having a dual texture, as a result of the thin germ circlet that falls away from the seed, remaining crunchy "and very interesting to eat."

Did you know that every time you make the popular tabouleh salad with bulgur, you are eating wheat berries that were steamed and hulled, then dried and cracked? This concentrated source of essential nutrients is known to enhance stamina and endurance. It is necessary to cook wheat berries for 40 to 50 minutes. But toast them first for about 5 minutes in a skillet until they pop, giving off a pleasant wheaty aroma.

QUINOA PILAFF

Quinoa (pronounced KEEN-wah) is a supergrain with a high nutrition profile. It cooks quickly, has a crunchy, nutlike flavor, and contrasts well with vegetables.

Serves 3 to 4

1 cup quinoa
2 1/4 cups boiling water
1 teaspoon kosher salt
2 cloves garlic, peeled and left whole
2 tablespoons extra-virgin olive oil
Freshly ground pepper to taste
Sauteed, roasted or steamed leftover vegetables, about 1 to 1 1 /2 cups

1. Put quinoa in a fine strainer and rinse the grains well. Gently pat dry in a clean kitchen towel. Meanwhile bring the water to a boil in a small covered saucepan.

2. Place garlic cloves in a 10-inch non-stick skillet with the oil and heat for a few minutes until garlic is golden brown, about 3 to 4 minutes. Remove garlic and discard. Put the quinoa in the oil and spread to the edges of the pan. Toss the grains in the pan for 2 to 3 minutes. Pour over the boiling water and salt and cover the skillet. Cook slowly over medium to medium-low heat until liquid evaporates about 15 minutes. Turn off heat and let sit covered for 5 minutes. Toss the grain in the pan. The grain will open slightly and have a crunchy texture. Add room temperature leftover **sautéed** or steamed vegetables, taste for salt and pepper and serve.

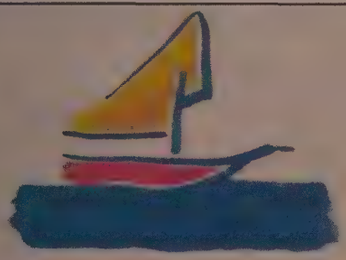
WHEATBERRIES WITH MUSHROOM SAUTE

For basic preparation boil the wheatberries for 40-45 minutes until the grains are tender. They have a rich, nutty and satisfying flavor when added to salads or sautées.

Serves 4

1 cup wheatberries
2 1/2 cups water
Kosher salt
2 tablespoons olive oil
2 shallots, finely chopped

(continued on next page)



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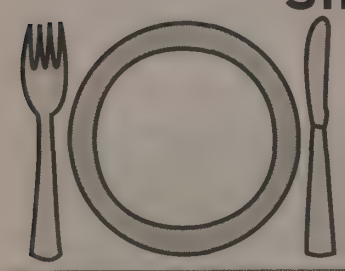


SIDE DISH

by Aji Jones

Muse in the Harbor, Sag Harbor's new eatery by Chef-owner Matthew Guiffrida, is now open for dinner Wednesday through Sunday from 5 to 10 p.m. and weekend brunch Friday through Sunday from 9 a.m. to 3 p.m. Menu offerings may include apple smoked pulled pork beignet with slow smoked pulled pork, apple onion marmalade, sherry creamed corn and maple spiked mustard ($14); wasabi au poivre Long Island duck with grilled sweet potato risotto, caramelized Vidalia onion and cranberry duck confit ($32); and "Harbor Carbonara" of linguini with pancetta, sweet peas, caramelized onions, P.E.I. mussels, bay scallops, and jumbo shrimp in a Parmesan chardonnay cream ($30). A "Build Your Own" three-course dinner prix fixe will also be offered through the winter for $29.95. 631-899-4810. See review on next page.

Harbor Grill in East Hampton welcomes AM Radio on Saturday, March 10 from 7 to 10 p.m. as the next installment in their Saturday live music series. Diners may enjoy Chef Damien O'Donnell's $19 three-course prix fixe menu or the regular menu. Selections may include crispy corn fritters with horseradish sour cream ($7.50); Gorgonzola crusted flank steak with potato pancake and Harbor Grill steak sauce ($19.95); and baked tilapia with tomato-onion crust, potato croquette and white wine butter ($19.95). 631-604-5290

Blackwells Restaurant in Wading River presents a four-course Long Ireland Beer Dinner on Wednesday, March 14 at 6 p.m. The dinner, featuring dishes by Chef Chris Gerdes paired with all-natural handcrafted brew from Long Ireland Beer Company, costs $60 per person, plus gratuity. Reservations are required. The menu includes Irish cheddar ale soup (Celtic Ale); lamb stew (Pale Ale); Blackwells' bangers and mash (Double IPA); and Irish whiskey bread pudding (Breakfast Stout). 631-929-1800

Hamptons Restaurant Weeksm takes place Sunday, March 18 through Sunday, March 25. Participating restaurants offer $19.95 and/or $24.95 three-course prix fixes every night they are open except Saturday when it must only be offered until 7 p.m. Recent sign-ups include: Bridgehampton's Almond Restaurant and Bar, and Copa Wine Bar; East Hampton's Serafina; Mattituck's aMano Restaurant; Riverhead's Bistro 72; Sag Harbor's Muse in the Harbor; Wading River's La Plage; and Westhampton Beach's The Patio. There are also lodging discounts. 631-329-2111 or www.hamptonsrestaurantweek.com

Bobby Van's in Bridgehampton will serve a three-course prix fixe for $24.95 as part of Hamptons Restaurant Week from March 18 through March 25. Selections include Caesar salad; grilled salmon with braised green lentils, roast vegetable and lemon; and warm apple Betty. 631-537-0590

Meanwhile, the Hamptons Restaurant Week menu at **Dark Horse Restaurant** in Riverhead will include oysters Rockefeller, braised beef short ribs with pickled onions, smashed potatoes and vegetable, and toasted sugar flan. 631-208-0072

Shippy's Pumpernickels East in Southampton will offer both a $19.95 and $24.95 prix fixe menu during Hamptons Restaurant Week. Offerings include New England clam chowder; smoked pork chops ($19.95) or calves liver with bacon and onions ($24.95); and triple chocolate cake. 631-283-0007

The **Second Annual Spring Long Island Restaurant Weeksm** is scheduled from Sunday, April 22 through Sunday, April 29 when $24.95 three-course prix fixes will be offered at more than 100 participating restaurants across the island. East End participants include Claudio's in Greenport and Tweeds Restaurant in Riverhead. www.longislandrestaurantweek.com 631-329-2111

Silvia (continued from previous page)

1/3-1/2 pound shitake and button mushrooms, stemmed, rinsed and thinly sliced
1/2 cup chicken broth
Freshly ground pepper to taste
2 tablespoons finely chopped flat-leaf Italian parsley

1. Toast the wheatberries in a skillet over medium-high heat. Stir occasionally, about 7-8 minutes, until they pop. Rinse the berries in a strainer and drain. Put the berries in a medium saucepan, add the water, and let soak for at least one hour. Place the pan over medium-high heat and bring to a boil. Add salt, cover, adjust heat, and simmer for one hour, or until berries are tender. Watch for water evaporation. If berries are not tender and the water has evaporated add more water and continue to cook, checking the timing as necessary. Let rest, covered for 10 minutes then fluff with a fork.

2. Heat oil in a non-stick skillet and when hot add the shallots. Sauté for a minute or so until shallots are translucent, about 1 minute. Add mushrooms and sauté for 2-3 minutes. Stir in the broth and bring to a boil. Simmer briskly over medium-high until most of the liquid is evaporated, about 3 minutes. Season to taste with salt and pepper.

3. Add cooked wheatberries and parsley to the mixture and stir to mix. Serve warm or at room temperature.

Restaurant Review: Muse in the Harbor

By Stacy Dermont

Guiffrida has a lot of fun with his food and you should too – it's seriously good!

Chef/Owner Matthew Guiffrida has packed up his popular Muse Restaurant & Aquatic Lounge in Water Mill and moved it to Sag Harbor's Main Street, "Muse in the Harbor." The whole place was aglow on opening night last week inside and out. Guiffrida and staff have transformed this former gas station into something splendid and inviting. Guiffrida, who lives just a couple blocks away in Sag Harbor Village, is definitely in the harbor to stay, along with his giant fish tank and over 300 African fish.

My friends Cath and Dee and I made the opening night scene. The tables were a mix of locals like drummer Bruce Beyer and second homers. Beyer remarked that his party band Suzie on the Rocks would be a great match when Muse opens its outdoor seating. In the mean time, look for a GRAND grand opening next month featuring Paul Mahos and New Life Crisis. Beyer also suggested, "Try the Three Little Pigs dish at Muse!"

Somehow Cath and Dee stayed with fine wine all night – I got a little "creative" with the help of Muse's Creative Libations Menu. I started with a Coconut Margarita of 1800 Coconut Tequila with Crème De Cacao Triple Sec, fresh lime and pineapple juice. Quite good, smooth, the sweetness exactly balanced. Later I tried a Peaches & Cream cocktail of Ciroc Peach Vodka, Smirnoff Whipped Cream Vodka, real whipped cream and orange juice. A slight touch of saltiness nicely complicates what – in lesser hands – could have been all about sweet. Thank you Bartender Scott Wilson – the head of thick creaminess over a bit of boozy bite was so good…

Cath and I wisely started with the night's Soup of the Moment – Sweet Pea with Gorgonzola. We found it "hot and healthy" – the great texture and fresh flavor of the peas with that hit of deeply flavorful gorgonzola…spot on!

Dee started with a signature Guiffrida salad – the Fall Apple Salad of frisée tossed with Granny Smith apple, sunflower seeds, smoked Gouda, craisins, crispy smoked salmon bacon, blood orange marmalade on a crispy Gruyère bread pudding. She was very pleased with her choice.

You'll find many of your old Muse favorites plus some new additions.

We all shared an order of Tuna Ménage à trois – mmm, mmm, mmm. A tuna threesome of 1) Ahi Tuna atop Moroccan vegetable tabouli, spiked with the pleasing contrast of wonton crouton 2) Blackened Tuna Lollipop topped with candied wasabi crust on whipped avocado. Dee said, "It tastes like steak!" 3) Hot Stone Seared Tuna Carpaccio with delish seaweed salad.

We all sipped away a glass of Caprari Lambrusco, my new favorite summer wine. Sparkling red wine… you must try it!

When Cath announced that she wanted to move in, our server Emily assured her, "You can stay as long as you want."

Dee ordered up a Horseradish & Gorgonzola Crusted New York Strip Steak, medium, served atop white beans with beef jerky and Tater Tot hash with tawny Port demi glace. The steak arrived cooked to medium perfection – a "rare" treat in local restaurant dining. She gave me a bite – juicy – and the horseradishyness was at just the right level, the cheese did not overwhelm the dish.

Terry Thompson at Prudential Douglas Elliman, my new spiritual and menu advisor, suggested over lunch at Le Chef earlier that day that I try the Tilapia Wienerschnitzel. But I went in a different schnitzel direction by ordering the Mambo Chicken Italiano. Lightly breaded chicken cutlets topped with warm Roma tomato, Boursin cheese bruschetta and herbed Parmesan spaetzle in tomato basil cream. This tender, savory mélange got a touch of piquancy from its green olives.

Cath had the Border Atlantic Salmon which features pan-seared salmon with a side of Ten Bean and charred corn and avocado salad over grilled artichoke salsa with arugula gazpacho salad. She ate it up.

In closing Cath and Dee enjoyed decaf cappuccino and cappuccino respectively (We still don't know what Dee had goin' on after dinner.) We shared three desserts between us – cheesecake (smooth, firm, not over-sweet), Guiffrida's popular zepolle, still served in a paper bag, just like his grandmother taught him and a "S'more." This s'more is no camping food. A big, round squishy marshmallow blanket over loads of milk chocolate goo on a bed of something like the center of French toast. I could have eaten dishes of this dessert until I passed out.

More space at the new Muse has given rise to a sophisticated, relaxed lounge area along the bar. Muse is gearing up to be open for breakfast, brunch, lunch, dinner and late night seven days a week. In the mean time, check out their Economy Gastronomy three-course prix fixe. For more information see *Dan's* Dining Out listing below.

Muse in the Harbor, 16 Main Street, Sag Harbor. 631-899-4810. www.museintheharbor.com

75 MAIN RESTAURANT AND LOUNGE – New Contemporary American Cuisine. Open daily, 8 a.m.-4:30 p.m. Dinner 4:30 p.m.-midnight, 75 Main Street, Southampton. 631-283-7575, www.75main.com.

BOBBY VAN'S – Steakhouse classics and fresh fish. Open 363 days for lunch, dinner and weekend brunch. Fri. & Sat. 'til 11 p.m. Main St., Bridgehampton. 631-537-0590.

CLIFF'S ELBOW ROOM – The best aged and marinated steak, freshest seafood and local wines, in a casual, warm atmosphere. Lunch and dinner. 1549 Main Road, Jamesport, 631-722-3292; and 1065 Franklinville Rd., Laurel, 631-298-3262. www.elbowroomli.com.

COPA WINE & TAPAS RESTAURANT – Thursday is ladies night with DJ Rewind and live music. Friday, Monica Hughes Performs. Saturday, Scottie Hopson. Dinner Mon-Thurs till 10 p.m., Fri, Sat til 11 p.m. Late-night menu. 95 School St., Bridgehampton. 631-613-6469.

ESTIA'S LITTLE KITCHEN – Enjoy breakfast, lunch and dinner influenced by the flavors of Mexico. Dinner reservations recommended. 1615 Sag Harbor-Bridgehampton Turnpike, Bridgehampton. 631-725-1045, www.estiaslittlekitchen.com.

GREENPORT TEA COMPANY - Bring Your Own Tea Cup Tea Tasting. The first Thursday of every month, complementary tastings 5 p.m.-7 p.m. 120-122 Front St., Greenport. 631-477-8744.

HAMPTON COFFEE COMPANY – Espresso bar and bakery, breakfast and lunch café. Kid friendly! 6 a.m.-6 p.m. daily. Montauk Highway in Water Mill and Mill Road in Westhampton Beach. 631-726-COFE, http://www.hamptoncoffeecompany.com.

HARBOR BISTRO – One of the best sunsets on the East End. Great food and wine on the waterfront. 313 Three Mile Harbor Road, East Hampton. 631-324-7300, www.harborbistro.net.

HARBOR GRILL – Affordable American dining. Family-friendly! 367 Three Mile Harbor Road, East Hampton. 631-604-5290, www.facebook.com/harborgrill.

IL CAPUCCINO – The best Italian food since 1973. Dinner nightly starting at 5:30p.m. Brunch/lunch Sun. from noon-3 p.m. 30 Madison St., Sag Harbor. 631-725-2747, www.ilcapuccino.com.

JAMESPORT MANOR INN – Zagat-rated New American Cuisine. Sustainable, fresh and local food and wine. Dinner three-course prix fixe, Sun.-Thurs., $35 4:30 to 6 p.m. Lunch and dinner daily. Closed Mon and Tues. 370 Manor Lane, Jamesport. www.jamesportmanor.com. Reservations 631-722-0500 or opentable.com. See review on page 25.

MUSE IN THE HARBOR – New American Fare with regional flair. Live music Thurs. Open 5 p.m., Wed.-Sun. 16 Main Street, Sag Harbor. 631-899-4810. www.museintheharbor.com. See review above.

PIERRE'S – Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.-Sun., 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110.

PLAZA CAFÉ – Fine American Cuisine with emphasis on seafood and great wines. Innovative and highly acclaimed. Open for dinner at 5:30 p.m. 61 Hill Street (around the corner from the cinema). 631-283-9323.

RACE LANE – Open Thurs-Sun, bar opens at 4 p.m., kitchen at 5 p.m. Bar bites $4 4 - 7 p.m. $30 prix fixe dinner all night Thurs and Sunday, available until 7 p.m. Fri and Sat. Winter menu utilizing local produce, seafood and meats. Notable wines from an extensive list. 31 Race Lane, East Hampton. 631-324-5022. Racelanerestaurant.com

SEN RESTAURANT – Chicken, beef and shrimp favorites with a selection of sushi and sashimi. Opens 5:30 p.m. daily. 23 Main Street, Sag Harbor. 631-725-1774, www.senrestaurant.com.

SOUTHAMPTON PUBLICK HOUSE – This microbrewery/restaurant is your Hamptons home for world-class beers. Open year-round for lunch and dinner. Private taproom, catering and takeout. 40 Bowden Square, Southampton. 631-283-2800, www.publick.com.

TWEEDS – Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St., Riverhead. 631-208-3151.

ARTS & ENTERTAINMENT

ART COMMENTARY

by Marion W. Weiss

The Oscars: Art In The Cinema

Has art finally come into its own, at least in the movies? At this year's Oscar ceremony, the first two awards handed out were for Art Direction and Sound. This is a big change from previous times when the initial Oscar usually went to a Supporting Actor, starting the show out with a bang. It makes sense in a quirky, subtle way: Academy Award audiences know that "style" counts, considering the frenzy over who wears what on the red carpet.

The point is this: "looks" are important in American culture, even if it relates mostly to fashion and comes at a time when people couldn't possibly afford the fancy clothes we often obsess over. But let's consider "style" a bit differently, this time literally concerning art in the cinema and highlighting some Oscar-winning works from both 2012 and 2011.

This year's *Hugo* (directed by Martin Scorsese) won for Art Direction; it's a category which includes a lot of visual elements, like production design (by Dante Ferretti), set design, color and lighting. For anyone who has seen the movie, the award was an obvious choice, considering that it was also in 3-D, another aspect contributing to the design. What's intriguing is that Scorsese has come a long, long way in his employment of stylistic effects. His early shorts and feature films (ie. *Mean Streets*) used the streets of Little Italy and tenement hallways; no one heard of sets in the mid-1960s and 1970s, at least those directors trained at New York University. Placing one more garbage can on the sidewalk constituted "production design." Scorsese also used natural lighting as much as possible. (An exception were examples like the red illumination in *Mean Street*'s bar).

Contrast Scorsese's elaborate, even decorative, visual style in *Hugo*, which perfectly captures the movie's fantasy world (its Paris train station and the protagonist's living space between the station's walls) with the realism evoked by most of the director's previous works. (That's not to suggest that Scorsese didn't evoke non-reality. Consider the fight scenes in *Raging Bull*.) The fantasy style operates particularly well in *Hugo* because the story is primarily about Georges Méliès, a real-life magician who made illusionary films.

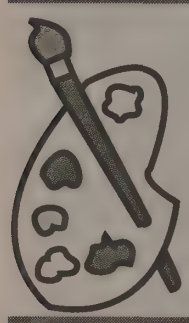
Regardless of the fantasy, the production design was accepted as being authentic for the time it depicted (turn of the last century), which is a great feat, considering that the sets were built from scratch in London; only two scenes were shot in Paris.

Oddly enough, fantasy (particularly dreams) was also a subject/style created through noteworthy production design in two 2011 Oscar contenders: *Black Swan* and *Inception*.

For example, *Black Swan* (production design by Therese Deprez) used colors to symbolize good vs. evil (the white and black ballet costumes worn by Natalie Portman) and sexuality vs. purity (Portman's pink/red bedroom). Yet we were not sure which scenes were "real." Props were additionally employed to suggest Portman's multiple identities, possibly a product of dreams. Thus, mirrors/glass as a motif appeared throughout the film conveying fragmentation of the psyche.

Martin Scorsese's *Hugo*

While *Black Swan* indicated that dreams represented a mental illness, *Inception* (production design by Guy Hendrix) featured dreams as memory with high expressionistic contrasts in lighting suggesting dark moods. Conversely, pastel colors in exterior shots with Ellen Page and Leonardo DiCaprio often signified an opposing state-of-mind centering on discovery. Mirrors also appeared in *Inception*, providing another kind of fragmentation: a reflection of both fantasy and reality.



HONORING THE ARTIST

by Marion W. Weiss

Stewart Seidman

Paintings by this week's cover artist, Stewart Seidman, not only reflect diverse interests but also a love of life. Looking at Seidman's myriad images is like experiencing the whole world at once: the young and old; music; sports, art, politics, places, cultures. Consider his paintings showing his father at 96 years old, images of Ben Shahn, Satchmo and a street scene in Italy: all subjects with special meaning for Seidman.

Q: Your art includes such a variety of subjects. How do you decide what to paint?

A: I paint what I feel like I want to paint. I face the blank canvas; the narrative starts to take place. I don't like to dwell on what I paint. I like the spontaneity.

Q: Where do you get inspirations for your varied subjects?

A: From my travels in Spain, France, Italy. I do quick sketches and then finish the images at home.

Q: You are able to capture so many different settings and moods this way. You must be good at observation.

A: As an artist, you walk the streets and see things other people don't see.

Q: I'm curious how you grew up and how that contributed to your penchant for painting what you do.

A: I grew up in Brooklyn. I was interested in athletics like my friends, but I had a different wrinkle. I was a tough kid, an athlete, and I had the ability to draw. My friends were tough, too, but they would ask, "Can you draw a picture for me?" My father encouraged me to paint when he saw me doing a picture of Jack Dempsey, the boxer. After all, I was into sports. I still like to do portraits of athletes.

Q: What was a turning point at this time regarding your art?

A: I enrolled in a high school specializing in art. It was a great mentoring school, and I still remember my teacher who was one of those guys who touched you.

Q: After high school, what did you do to put your training to work?

A: I went into advertising. It was a whole new world then in the 1960s for advertising where we learned a craft. Ideas counted. Nowadays it's all about the computer. I tell young people, ideas start in the head, not in the computer.

Q: Besides painting, you also have a business, which is another indication of your vast interests.

A: I have a business called Sensational Scents. I create products people can smell before they buy a particular item. My first clients involved the fine fragrance companies.

Q: What specific companies did you work with at first ?

A: Carolina Herrera; we made three million scent samples for her fragrance division. And then I worked with Estee Lauder. Then it was the Colgate Company for non-perfume products like FAB and Speed Stick.

Q: I assume that your art background helped you in your business.

A: My art helped me see things from a different perspective.

Q: What are you working on now as far as art goes?

A: I'm painting images on FedEx envelopes, because one day I was out of canvas and I had saved all these FedEx envelopes. I put the envelopes on the floor and then started to paint with a paint stick. The background became the canvas.

Q: What kind of images are you doing now?

A: My new subjects include a big bull and a horse.

Q: Why those images?

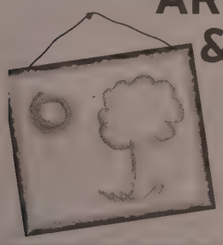
A: I look for passion in my subjects. Bulls have that and strength.

Q: So passion is important. What else is important in your art?

A: I want the viewer to experience the emotion that I felt when I painted the image.

Call Stewart Seidman at 631-725-0682 for more information.

ART OPENINGS & GALLERIES



For more events happening this week, check out:

North Fork Calendar pg: 25
Kids Calendar pg: 27
Day By Listings pg: 42

OPENINGS AND EVENTS

DODDS AND EDER – In Spring/Summer 2012 Dodds & Eder will be unveiling a new Sculpture Garden on the grounds of its Sag Harbor location at 11 Bridge Street. Sculptors seeking exhibition opportunities are encouraged to contact Stacy Pinero for application guidelines. Stacy Pinero, stacyp@doddsandeder.com. Dodds and Eder, 11 Bridge Street, Sag Harbor. 631-725-1175.
EXHIBITION TOUR – 3/10, 1 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Enjoy a docent-led tour of the current exhibition. 631-283-2118, www.parrishart.org. Free with museum admission.
TYSON SCREENING – 3/15, 7 p.m. Bay Street Theatre, 1 Bay Street, SGH. Renowned author, Steven Gaines, will moderate a panel discussion on the role of drug and alcohol abuse, and the social construction of masculinity in spiking incidences of violence against women. 631-725-9500, www.baystreet.org. $10 suggested donation.
FIRST MONDAY TOUR FOR SENIORS – 1 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Seniors enjoy free admission and a docent-led tour of the current exhibition the first Monday of each month. 631-283-2118, www.parrishart.org. Members Free, $10 per event Nonmembers.
OPENING RECEPTION: STUDENT ART FESTIVAL PART II – 3/17, 2 p.m. Guild Hall, 158 Main Street, EH. Show runs from 3/10 – 4/15. 631-324-0806, www.guildhall.org. $22/20 Members.
EXHIBITION TOUR – 3/17, 2 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Enjoy a docent-led tour of the current exhibition. 631-283-2118, www.parrishart.org. Free with museum admission.

GALLERIES
AMG-Amagansett; BH-Bridgehampton; BP-Bellport; EH-East Hampton; EP-Eastport; GP-Greenport; HB-Hampton Bays; JP-Jamesport; MV-Manorville; MTK-Montauk; NO-Noyac; NY-New York; OP-Orient; PC-Peconic; Q-Quogue; RB-Remsenberg; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SHD-Southold; SI-Shelter Island; SPG-Springs; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WR-Wading River; WS-Wainscott
ANN MEDONIA ANTIQUES – 36 Jobs Ln., SH. 631-283-1878.
ARTHUR T. KALAHER FINE ART – 28E Jobs Ln. SH. 631-204-0383, arthurtkalaher@gmail.com.
ASHAWAGH HALL – 780 Springs Fireplace Rd., EH. 631-324-5671. www.ashawagh-hall.org.
BOCK ART LIMITED GALLERY – Works by Charles Bock, 16 Hill St., SH. 631-287-1078, www.bockartlimited.com.
CHRYSALIS GALLERY ARTISTS EXHIBITION – Open Mondays & Thursdays from 10 a.m.-5:30 p.m., Fridays & Saturdays 10 a.m.-6 p.m. and Sundays 11 a.m.-5 p.m. 2 Main Street, Southampton, 631-287-1883 www.chrysalisgallery.com.
CHUCK SEAMAN FISH PRINTING – 27B Gardner's Lane, HB. 631-338-7977.
EAST END ARTS COUNCIL GALLERY – 133 East Main St., RVHD. 631-727-0900, www.eastendarts.org. (See listing above.)
EAST HAMPTON HISTORICAL SOCIETY – The Claus Hoie Gallery of Whaling, East Hampton Town Marine Museum, East Hampton Historical Society, 301 Bluff Rd., EH. RSVP: 631-324-6850.
GUILD HALL – 158 Main Street, East Hampton. 631-324-0806.
FOUR NORTH MAIN STREET GALLERY – Located at 4 N. Main Street Gallery, SH. 631-885-1289.
JILL LYNN & CO – 81 Jobs Ln., SH. Paintings by Myra Fox. www.jilllynnandco.com. 631-287-1001.
LUCILLE KHORNAK GALLERY – Portrait photography. 2400 Montauk Hwy., BH. 631-613-6000, www.theportraitspecialist.com.
MARK BORGHI FINE ART – 2426 Main St., BH. 631-537-7245, www.borghi.org.
MARK HUMPHREY GALLERY – 95 Main St., SH. 631-283-3113, www.markhumphreygallery.com.
PAILLETTS – 78 Main St., SGH. 631-899-4070.
PARASKEVAS – Works by Michael Paraskevas. By appt. 83 Main St., WHB. 631-287-1665.
PARRISH ART MUSEUM – 25 Jobs Ln., Southampton. 631-283-2118. Fridays at Noon, free admission to the museum and lecture, bring a bag lunch. www.parrishart.org.
RICHARD J. DEMATO FINE ARTS GALLERY – Featuring works by Kyla Zoe Rafert. 90 Main St., SGH. Open Thursday through Sunday, 11-6 p.m., Saturday to 9 p.m. 90 Main St., SGH. 631-725-1161.
ROSALIE DIMON GALLERY – The Jamesport Manor Inn, 320 Manor Lane, JP. 631-722-0500.
SILAS MARDER GALLERY, 120 Snake Hollow Road, BH. Open by appointment only. 631.702.2306 or info@silasmarder.com.
SOUTHAMPTON CULTURAL CENTER – Levitas Center for the Arts at the Southampton Cultural Center, 25 Pond Ln., SH. www.southamptonartists.org.
SOUTHAMPTON HISTORICAL MUSEUM – Rogers Mansion, 17 Meeting House Lane, Tuesdays-Saturdays, 11 a.m.-4 p.m., $4 nonmembers. 631-283-2494. (See listing above.)
SOUTH STREET GALLERY – 18 South Street, Greenport. 631-477-0021.
THOMAS ARTHUR GALLERIES – 54 Montauk Hwy, AMG. 18th and 20th-century oil paintings and prints. New shows monthly. 631-324-9070, www.antiquesvalue.net.
TRAPANI FINE ART – 447 Plandome Road, Manhasset. Original representational oil paintings by nationally acclaimed artists. Full-service custom framing and limited edition prints. Open Tuesday through Saturday, 10 a.m. – 6 p.m. 516-365-6014, www.TrapaniFineArt.com.
TULLA BOOTH – Open Thurs.-Tues., 12:30-7 p.m. 631-725-3100, www.tullaboothgallery.com.
VERED – 68 Park Place, EH, 631-324-3303.
WATER MILL ATELIERS – 903 Montauk Hwy, WM. Lon Hamaekers: Photography, art and 20th-century antiques. 917-838-4548, www.lonhamaekers.1stdibs.com.
WATER MILL MUSEUM – Closed for the season. 41 Old Mill Rd., WM. 631-726-4625, www.watermillmuseum.org.

Send Gallery listings to david@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

MOVIES

Please call to confirm titles and times.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)
Act of Valor (R) – Fri., 4:30, 7:30, 10:05, Sat., 1:30, 4:30, 7:30, 10:05, Sun., 1:30, 4:30, 7:30, Mon.-Thurs., 4:30, 7:30
A Separation (PG-13) – Fri., 3:50, 6:50, 9:40 Sat., 12:50, 3:50, 6:50, 9:40, Sun., 12:50, 3:50, 6:50, Mon.-Thurs., 3:50, 6:50
Friends With Kids (R) – Fri., 4:45, 7:40, 10:15, Sat., 1:45, 4:45, 7:40, 10:15, Sun., 1:45, 4:45, 7:40, Mon.-Thurs., 4:45, 7:40
Dr. Seuss' The Lorax (PG) – Fri., 9:20, Sat., 1:00, 9:20 Sun, 6:40 Mon.-Thurs., 4:00
Dr. Seuss' The Lorax 3D (PG) – Fri., 4:00, 6:40, Sat., 4:00, 6:40, Sun., 1:00, 4:00, Mon.-Thurs., 6:40
Hugo (PG) – Fri., 10 Sat., 1:15, 10, Sun., 7:15, Mon.-Thurs., 4:15
Hugo 3D (PG) – Fri., 4:15, 7:15, Sat., 4:15, 7:15, Sun., 1:15, 4:15,Mon.-Thurs., 7:15
John Carter (PG) – Fri., 10:10 Sat., 12:40, 10:10, Sun., 7, Mon.-Thurs., 3:40
John Carter 3D (PG) – Fri., 3:40, 7, Sat., 3:40, 7, Sun., 12:40, 3:40 Mon.-Thurs., 7

SOUTHAMPTON (631-287-2774)
The Artist (PG-13) – Fri., 4:15, 7:15, 10:20, Sat., 1:15, 4:15, 7:15, 10:20, Sun., 1:15, 4:15, 7:15 Mon.-Thurs., 4:15, 7:15
Project X (R) – Fri. 4:45, 7:45, 10:30, Sat., 1:45, 4:45, 7:45, 10:30, Sun., 1:45, 4:45, 7:45, Mon.-Thurs., 4:45, 7:45
Dr. Seuss' The Lorax 3D (PG) – Fri., 4:30, 7:30, Sat., 4:30, 7:30, Sun., 4:30, 7:30, Mon.-Thurs., 7:30
Dr. Seuss' The Lorax (PG) – Fri., 10:10, Sat., 1:30, 10:10, Sun., 1:30, Mon.-Thurs., 4:30
John Carter 3D (PG13) – Fri., 7, 10, Sat., 4, 7, Sun., 4, 7, Mon.-Thurs., 7
John Carter (PG13) – Fri., 4, Sat., 1, 10, Sun., 1, Mon.-Thurs., 4

SAG HARBOR CINEMA (+) (631-725-0010)
Closed Tuesday and Wednesday
Pina – Sat, Sun, 2:15
This Is Not A Film – Fri, Sat, Sun, Mon, Thurs, 4:15
Forgiveness of Blood – Fri, Sat, Sun, Mon, Thur, 5:45
Thin Ice – Fri, Sat, Sun, Mon, Thurs, 8

UA HAMPTON BAYS 5 (+) (631-728-8251)
1000 Words (PG-13) – Fri., 4:10, 7:10, 9:50, Sat., 1:10, 4:10, 7:10, 9:50, Sun., 1:10, 4:10, 7:10 Mon.-Thurs., 4:10, 7:10
John Carter 3D (PG-13) – Fri., 4:20, 7:20, 10:05, Sat., 4:20, 7:20, Sun., 1:20, 4:20, 7:20, Mon.-Thurs., 4:20, 7:20
John Carter (PG-13) – Fri. 4:20, 7:20, 10:05, Sat. 1:20, 10:05, Sun., 1:20, 4:20, 7:20, Mon.-Thurs., 4:20, 7:20
Dr. Seuss' The Lorax 3D (PG) – Fri., 7:00, Sat., 1:00, 7:00, Sun., 1:00, 7:00, Mon.-Thurs., 7:00
Dr. Seuss' The Lorax 2D (PG) – Fri., 4:00, 9:45, Sat., 4:00, 9:45, Sun., 4:00, Mon.-Thurs., 4:00
Safe House (R) – Fri., 4:30, 7:30, 10:10, Sat., 1:30, 4:30, 7:30, 10:10, Sun., 1:30, 4:30, 7:30, Mon.-Thurs., 4:30, 7:30
Silent House (R) – Fri., 4:40, 7:40, 10, Sat., 1:40, 4:40, 7:40, 10, Sun., 1:40, 4:40, 7:40, Mon.-Thurs., 4:40, 7:40

MATTITUCK CINEMAS (631-298-SHOW)
John Carter – PG-13
Act of Valor – R
The Vow – PG-13
A Thousand Words – PG-13
The Lorax – PG
The Artist – PG-13
Silent House – R
Project X – R

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

(THE MONTAUK MOVIE 631-668-2393 Closed for the season.)

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

DAY BY DAY

For more events happening this week, check out:
North Fork Calendar pg: 25
Kid Calendar pg: 27
Arts & Galleries Listings pg: 41

***AMG**-Amagansett; **BH**-Bridgehampton; **EH**-East Hampton; **HB**-Hampton Bays; **MV**-Manorville; **MTK**-Montauk; **Q**-Quogue; **RVHD**-Riverhead; **SGH**-Sag Harbor; **SGK**-Sagaponack; **SH**-Southampton; **WM**-Water Mill; **WH**-Westhampton; **WHB**-West Hampton Beach **WS**-Wainscott*

UPCOMING

SEAL WALKS AT CUPSOGUE BEACH COUNTY PARK – 3/17, 9:00 a.m., 3/18, 10:00 a.m., 3/24, 1:30 p.m. Supported by Coastal Research and Education Society of Long Island. 631-244-3352. Reservations required http://www.cresli.org/cresli/reservations/seal_walk_reservations.html. Suggested donation of $5 adult, $3 child will help support CRESLI's research programs.

SOUTHAMPTON TRAILS PRESERVATION SOCIETY BARCELONA NECK HIKE – 3/17, 10 a.m. – noon. Wear green to celebrate St. Patrick's Day. Moderately paced 3+ mile hike with great water views. Meet at the Sag Harbor Golf Club (off Rte. 114), EH. Rain cancels. Bob Wolfram. 631-848-2255.

AN EVENING WITH COLLIN RAYE – 3/17, 7:30 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. A magical night with country music star Collin Raye and local artist Aron Michaels. 631-288-1500, www.whbpac.org. $125, $95, $75.

HAMPTONS RESTAURANT WEEK – 3/18-3/25, All participating restaurants offer a three course prix fixe for $19.95 and/or $24.95. www.hamptonsrestaurantweek.com.

SOUTHAMPTON TRAILS PRESERVATION SOCIETY THE PONDS HIKE – 3/18, 10 a.m. – 12:30 p.m. How many ponds in the Greenbelt can you name? Hint, there are at least eight. Join us on this moderately paced 4-plus mile hike and test your expertise. Meet at Mashashimuet Park, SGH, and we will car pool to Poxaboge Park. Tony Garro, 631-725-5861.

PIRA: A FIRM BY TIM WENDERS – 3/18, 2 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Wim Wenders' breathtaking tribute to Pira Bausch. 631-283-2118, www.parrishart.org. $5/7 Nonmembers.

SPEAKING SHAKESPEARE- A CLASSICAL ACTING CLASS – Mondays, 3/19 - 5/7, 6-9 p.m. Guild Hall, 158 Main Street, EH. A master class taught by Tristan Vaughn and Morgan Duke Vaughn for actors of all levels, ages 16 and up. 631-324-0806, www.guildhall.org. $300/275 Members.

LIVE FROM THE ROYAL BALLET: ROMEO AND JULIET – 3/22, 3:30 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Live Opera and ballet in cinema. 631-283-2118, www.parrishart.org. $17/20 Nonmembers.

JUDY CARMICHAEL – 3/24 and 3/25. The American Hotel, 49 Main Street, SGH. Dinner and a show on 3/24, Brunch and a show on 3/25. 631-725-3535, http://judycarmichael.com.

MONTAUK'S 50TH ANNUAL ST. PATRICK'S DAY PARADE – 3/25, 10 a.m. Organized by the Montauk Friends of Erin. Begins on Edgemere Street, MTK.

POLO FOR PAL-O-MINE – 4/21, 2-8 p.m. Country Farms, 200 Bellport Avenue, Medford. Event to feature carnival attractions, polo lessons and a professional polo game. All proceeds will benefit Pal-O-Mine Equestrian programs, which provide a comprehensive therapeutic equine program using horses to facilitate growth, learning and healing. 631-348-1389, www.pal-o-mine.org. $25 in advance, $30 at the door.

SOUTHAMPTON INSIDER'S VIEW HOUSE TOUR – 5/12, 1-4:30 p.m. Southampton Historical Museum, 17 Meeting House Lane, SH. This year's tour showcases a number of homes of significant historic and architectural importance in Southampton and Water Mill, some dating back to the early 1800's. 631-283-2494, www.southamptonhistoricalmuseum.org. $75 in advance, $90 day-of.

THURSDAY, 8

JAM SESSON AT PAGE 63 – 7-9 p.m., Thursdays. Page, 63 Main St., SGH. Prix fixe special. Bring your instrument if you want to jam. 631-725-1810, www.thejamsession.org. Nonmusicians $5.

DINNER FOR A CAUSE – Through the entire month of March. The American Hotel, 49 Main Street, SGH. Enjoy a four-course dinner for a fixed price of $40, with 25 percent of the proceeds going toward Fighting Chance, the Sag Harbor-based free cancer counseling center. Reservations recommended, must sit down by 6 p.m. 631-725-3535, www.theamericanhotel.com.

FRIDAY, 9

FREE FRIDAYS AT GUILD HALL – 11 a.m. – 5 p.m. Fridays. Guild Hall, 158 Main Street, EH. Enjoy free admission, coffee and WiFi every Friday through 4/13, excluding 3/2 and 3/9. 631-324-0806, www.guildhall.org.

CANDLELIGHT FRIDAYS AT WOLFFER – 5-8 p.m. Wölffer Estate Vineyard, 139 Sagg Rd., SGK. Black & Sparrow performs. 631-537-5106, www.wolffer.com.

EAST END STORIES ON SCREEN – 6:30 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Semi annual film program featuring rarely seen home movies, newsreels, documentaries and interviews with East End artists, along with live commentary by special guests 631-283-2118, www.parrishart.org. $5 Members, $10 Nonmembers.

RED DRESS DINNER – 7-11 p.m., Hyatt Hotel, 451 East Main Street, Riverhead. All women are invited to attend the event to raise awareness of the risk of heart disease. Red attire required. 516-450-9121, www.heart.org. $75 in advance, $85 at the door.

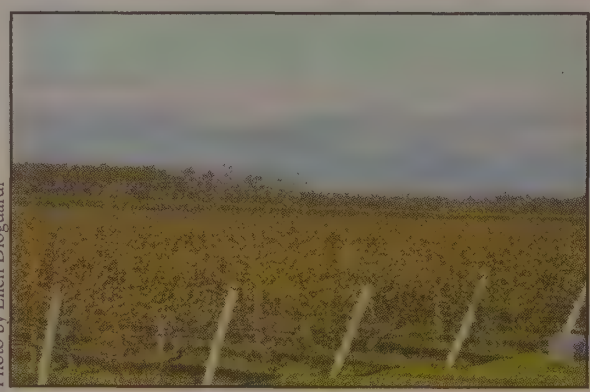


Photo by Ellen Dioguardi

Tour the North Fork

TRIVIA NIGHT – 7 p.m., Amagansett American Legion Hall, 15 Montauk Highway, AMG. Hosted by the Citizens for Access Rights. www.citizensforaccessrights.com. $25 per team of four in advance, $30 at the door.

GROOVE GUMBO SUPER BAND – 7-9:30 p.m. Agave Mexican Bar and Restaurant, 1970 Montauk Hwy., BH. Every Friday night, 631-237-1334, www.agavehamptons.com. $5.

BREAKOUT ARTIST SERIES KICKOFF – 8 p.m. Also 5/4, 8:00 p.m. and 5/19, 8:00 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, The Westhampton Beach Performing Arts Center, in partnership with WEHM 92.9 and 96.9 FM announces its spring season of the new Breakout Artist Series, and impressive line-up of incredibly talented, young singer-songwriter-musicians. WHB. 631-288-1500, www.whbpac.org. $20-$25.

THE PICTURE SHOW PRESENTS STALAG 17 – 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. 631-725-9500, www.baystreet.org. $5, $28 for dinner and a movie package contact The American Hotel at 631-725-3535, Page at 63 Main at 631-725-1810 or Phao at 631-725-1774.

LIVE MUSIC – Copa, 95 School Street, BH. every Friday night, 631-613-6469.

GROOVE GUMBO SUPER BAND – 7-9:30 p.m. Agave Mexican Bar and Restaurant, 1970 Montauk Hwy., BH. Every Friday night, 631-237-1334, www.agavehamptons.com. $5.

SUZIE ON THE ROCKS AT PAGE 63 – 10:30 p.m. Sag Harbor's award winning party band belts it out live. Page at 63 Main, 63 Main St., SGH. 631-725-1810.

SATURDAY, 10

FAIR FOOD MARKET – 10 a.m. – 2 p.m., Bay Burger, 1742 Bridgehampton- Sag Harbor Turnpike, SGH. Veggies, preserves, prepared goods, Greeny's hot soups and fresh pies, handcrafted gifts, pasta.

SOUTHAMPTON TRAILS PRESERVATION SOCIETY TUCKAHOE HILL AND SWAMP TREK– 10 a.m. – 12:30 p.m. Meet on Sebonac Road east of Tuckahoe Road in Southampton. Hike the Kurt Billing Memorial Trail with amazing views of Cow Neck and Robins Island then on to Tuckahoe Swamp. Moderately-paced, hilly 5 mile hike. Leader: Marilyn Kirkbright, 631-726-7503.

MONTAUK'S FRIENDS OF ERIN 9TH ANNUAL CORNED BEEF AND CABBAGE DINNER – 5:30-8:30 p.m., Point Bar & Grill, 697 Main Street, MTK. The evening includes music, raffles and prizes. 631-668-1500, www.pointbarandgrill.com.

NATIONAL THEATRE LIVE: THE COMEDY OF ERRORS – 7 p.m. Guild Hall, 158 Main Street, EH. Director Dominic Cooke comes to the National Theatre for the first time to direct Shakespeare's "The Comedy of Errors." 631-324-0806, www.guildhall.org. $18/16 Members.

COWBOY JUNKIES – 8 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. A mixture of blues, country, folk, rock and jazz. 631-288-1500, www.whbpac.org. $40-$50.

THE PICTURE SHOW PRESENTS BRIDGE ON THE RIVER KWAI– 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. 631-725-9500, www.baystreet.org. $5, $28 for dinner and a movie package contact The American Hotel at 631-725-3535, Page at 63 Main at 631-725-1810 or Phao at 631-725-1774.

PICK OF THE WEEK

Fri., March 9

Red Dress Dinner
Hyatt Hotel
See Listing Below

SUNDAY, 11

SPRING AHEAD! – Don't forget to turn your clocks forward for an extra hour of daylight.

SOUTHAMPTON TRAILS PRESERVATION SOCIETY RED CREEK PARK EXCURSION – 10 a.m. – 12:30 p.m. Meet at the parking lot on Old Riverhead Road, Hampton Bays. Moderately-paced hike. See the old girl scout camp, Camp Tekawitha. Leader: Jim Crawford, 631-369-2341.

LIVE FROM THE BOLSHOI THEATRE- LE CORSAIRE – 11 a.m. Parrish Art Museum, 25 Jobs Lane, SH. Opera and ballet in cinema. 631-283-2118, www.parrishart.org. $17 Members/$20 Nonmembers.

TIM BISHOP 10TH ANNIVERSARY CELEBRATION – 4-6 p.m. Bellport Country Club, 40 South Country Road, Bellport. Also 3/12, 5:30-7:30 p.m., 230 Elm, 230 Elm Street, SH. 10th anniversary celebration to support the re-election of Congressman Tim Bishop. Contact Molly Bishop to RSVP 631-451-1764.

RACE LANE SIX COURSE ITALIAN WINE DINNER – 7 p.m. Race Lane Restaurant, 31 Race Lane, EH. A decadent pairing of food and wines. 631-324-5022, www.racelanerestaurant.com. $67, excludes tax and gratuity.

MONDAY, 12

JAZZ JAM AT THE PIZZA PLACE – 6-8 p.m., Mondays. The Pizza Place, 2123 Montauk Hwy, BH. Join us for an open jazz jam session featuring The Dennis Rafflelock Duo. Up-and-comers & old timers welcome! 631-537-7865.

TUESDAY, 13

LIVE FROM THE GREN THEATRE DEL LICEU-PUCCINI'S LA BOHEM – 11 a.m. Parrish Art Museum, 25 Jobs Lane, SH. Opera and ballet in cinema. 631-283-2118, www.parrishart.org. $18 Members/$22 Nonmembers.

THURSDAY, 15

JAM SESSON AT PAGE 63 – 7-9 p.m., Thursdays. Page, 63 Main St., SGH. Prix fixe special. Bring your instrument if you want to jam. 631-725-1810, www.thejamsession.org. Nonmusicians $5.

THE SECRETS OF BEEKEEPING – class repeats third Thursday of the month through October. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Tpk., BH. A course for the novice beekeeper, or to improve your beekeeping skills. 631-537-9735, www.sofo.org. $200.

BECKY'S NEW CAR – 3/15-4/1, Quogue Community Hall, 125 Jessup Avenue, Q. A quirky and warm-hearted comedy about a woman's attempt to escape her own life, presented by Hampton Theatre Company. 866-811-4111, www.hamptontheatre.org. $25 Adults, $23 Seniors (Except Saturday), $10 Students under 21.

FRIDAY, 16

CANDLELIGHT FRIDAYS AT WOLFFER – 5-8 p.m. Wölffer Estate Vineyard, 139 Sagg Rd., SGK. 631-537-5106, www.wolffer.com.

Send Day-by-Day Calendar listings to kelly@danspapers.com before noon on Friday.

Check out www.danshamptons.com for more listings and events.

LETTERS

RE: Dark Skies Over East Hampton
March 2, 2012
Dear Dan,

I live by the motto: "Never Give Up: Never Surrender" so it was a mistake in last week's article (Dark Skies Over East Hampton) to write "Harder has left her position with Dark Sky." I am still the New York State Representative of the International Dark Sky Association and work full time as a volunteer to educate communities about light pollution and effective solutions to problems of glare, light trespass, and energy waste.

I did, however, quit Councilwoman Quigley's "lighting committee" because it became clear to me that she only wanted to use my name, my organization, and my credentials to support repealing our current outdoor lighting code. She has also similarly misused the term "dark sky" and the names of organizations and people as "consultants." I did not want to be a party to repealing regulations enacted in 2006 that work; and which are supported by the majority of residents in our community.

I am working with Councilwoman Overby to develop amendments to our current law to address the legitimate concerns of business owners. We do not need to repeal our law or change the intent of the law, which is to address light pollution throughout the town.

Susan Harder
Dark Sky Society
East Hampton

We regret the error. –DR

THE DIET OF LENT
Dear Dan,

Last Wednesday marked the beginning of Lent, the 40-day period preceding Easter when Christians would abstain from meat and dairy products in remembrance of Jesus' 40 days of reflection before launching his ministry.

Devout Christians who still observe meatless Lent help reduce chronic diseases, environmental degradation, and animal abuse. In the past four decades, dozens of medical reports have linked consumption of animal products with elevated risk of heart failure, stroke, cancer, and other killer diseases. A 2007 U.N. report named meat production as the largest source of greenhouse gases and water pollution. Undercover investigations have documented animals being raised for food under abject conditions of caging, crowding, deprivation, drugging, mutilation, and manhandling.

Lent offers a superb opportunity to honor Jesus' powerful message of compassion and love for all living beings. To stop subsidizing disease, devastation, and cruelty. To choose a wholesome nonviolent diet of vegetables, fruits, and grains and a vast array of meat and dairy alternatives. It's a diet mandated in Genesis I-29 and observed in the Garden of Eden.

Entering "vegetarian lent" in your favorite search engine provides ample tips and recipes.

Sincerely,
Brian Williams
Stonington, CT

The Jesus Diet? –DR

A LITTLE HELP?
Dear Dan,

Senator Charles Schumer is the personification of the Nanny state. His latest cause is requesting that the Transportation Security Administration hire "Passenger Advocates" at hundreds of airports around the nation to assist those who may have problems with airport security. A handful of people each day may have problems, while millions of other Americans put up with this inconvenience in the name of our national security. Schumer, as usual never mentioned how many millions of dollars will have to be found to pay for training and reassigning hundreds of TSA employees. Next step, will be to hire hundreds more who can speak foreign languages. Voters need a "Taxpayers Advocate" assigned to Schumer 24/7 considering the frequency of his standard Sunday news conferences and introduction of Congressional bills, which continue to pick our pockets for even more money to fund his many useless proposals. With a $15 trillion long-term debt at $48,000 per citizen or $134,000 per taxpayer – haven't we suffered enough?

Sincerely,
Larry Penner
Great Neck

No, we haven't suffered enough. –DR

THERE IS NO I IN TEAM
Dear Dan,

Just wanted to respond to an item in the "South 'O" column.

Anderson Cooper has had a home for many years in Quiogue, and recently purchased Budd Schulberg's home next door from his widow Betsy. He does not live in Quogue.

Regards,
Eileen Wooden
Quogue

Quiogue, Quogue. I thought it was a typo all these years. –DR

SAME OLD, SAME OLD
Dear Dan,

President Obama and Congress passed a $145 billion dollar payroll tax extension along with other goodies, it sounds great, but the devil is in the details. It illustrates how government gives with one hand and takes away with the other. Neither made the difficult decisions in identifying corresponding cuts in other spending to offset all of these costs. As a result, this $145 billion will just be added on to our $16.4 trillion long-term debt.

When President Obama was inaugurated on January 20, 2009, our national debt stood at $10.6 trillion. Until recently, it stood at $15.1 trillion. Under President Obama, the national debt has increased by $4.4 trillion to date. Contrast that with former President Bush who increased the national debt by $4.8 trillion over eight years. Increasing the debt by another $1.2 trillion, which by coincidence would take us to Election Day in November would bring our national debt to $16.4 trillion. This would give President Obama the dubious distinction of raising our national debt by $5.6 trillion. This would be the most under any Presidential four-year term. No wonder many Americans are fearful of what could take place under a lame duck President Obama's second term and are looking for an alternative. Ditto, for Republican Congressional Speaker John Boehner and his wimpy followers who lack the moral courage to stand up for their principles. Hopefully, Boehner will be replaced when the Tea Party caucus wins enough seats in the 2012 elections to elect a new House Speaker such as Virginia Congress member Eric Cantor who has some spine. Taxpayers need both a President and Congress who will stand up for a real balanced budget now not years later, pay as you go spending, means testing for all entitlement programs and real reductions in long term debt, instead of worrying about how to win another term in office.

Sincerely.
Larry Penner
Great Neck

Fire everybody. -DR

Send your letters to
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POLICE BLOTTER

Tough Break

A man was caught in Amagansett stealing a Kit Kat bar from a deli. When the man was being taken away, he was heard saying, "Can't you guys just give me a break? Just give me one break? Just please give me a break of that Kit-Kat bar!"

Theft

In East Hampton, the theft of a set of car keys was reported. I hate it when people steal my car keys and hide them all the time too. Let's hope we catch the perp behind this.

Shelter Island

Old Man McGumbus, 101 and former World War II pigeon communication expert, was arrested last week for indecent exposure after he exposed himself to Sue McBisquick, 83 and 40-year office manager of the Shelter Island Department of Motor Vehicles. McGumbus was waiting on line at the Shelter Island DMV to register his 1985 Buick Regal and McBisquick was at the DMV giving a lecture to the employees entitled, "How To Deal Appropriately With Difficult People." McGumbus was one of three people who was required to wait an hour while the lecture was being given. Finally, after being frustrated, McGumbus burst into the boardroom where the lecture was being held and said, "You know what you all can do? You all can kiss my A$$," and then proceeded to expose his buttocks to the group. Enraged, McBisquick threw a stapler at McGumbus, which landed in such a way that a staple pierced the right cheek of the McGumbus. McBisquick demanded that McGumbus leave and called him a disgrace, to which he replied, "YOU GOD DAMN HIPPIE! YOU STAPLED ME IN THE BUTTOCKS!" McBisquick, immediately called police, which made it her 34th call to the police for the month of March alone. When the police arrived, they arrested both McBisquick and McGumbus on assault. Both parties were demanding to press charges.

You Never Know

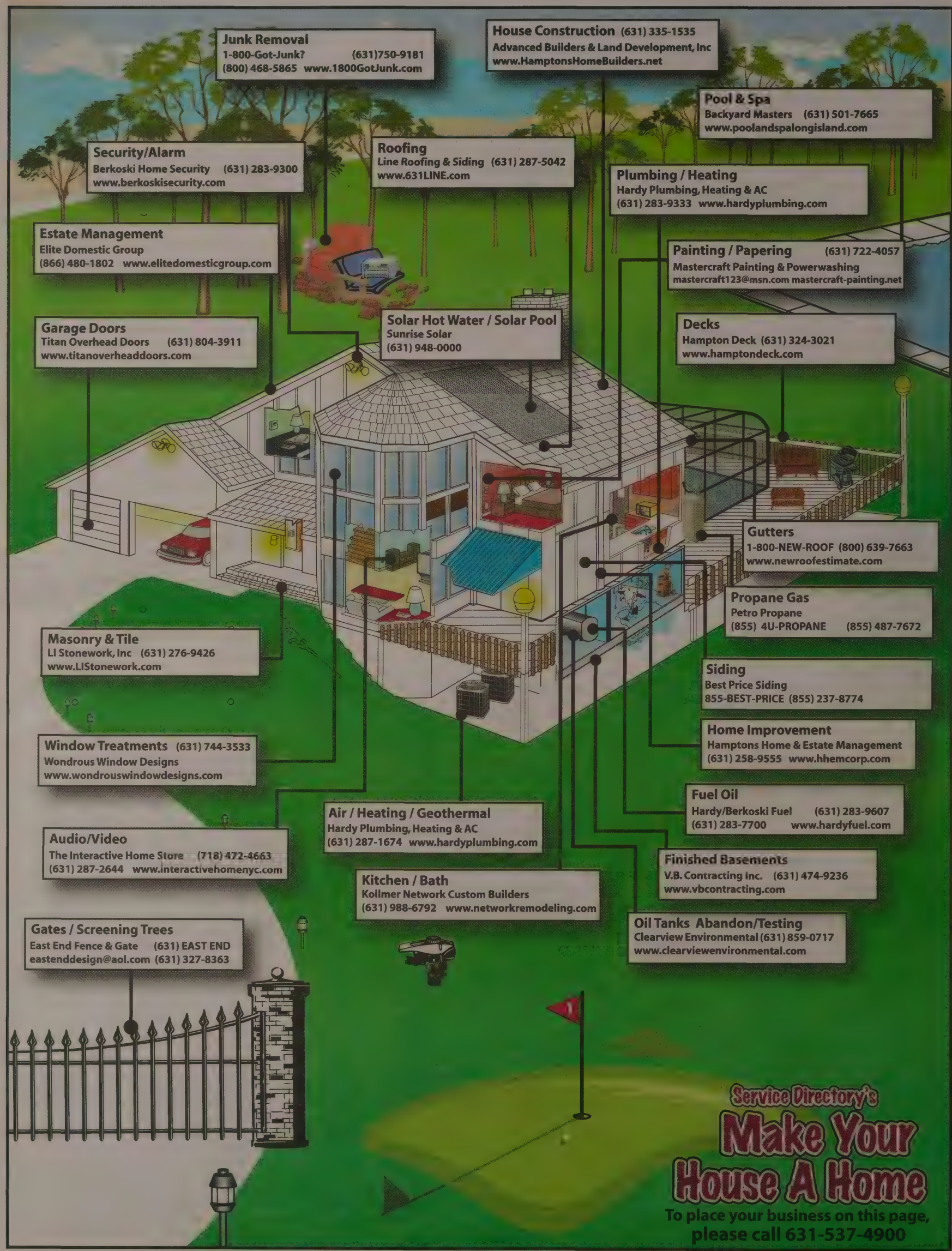
Two men got into a fight over a winning lottery ticket that would have been worth $30, had they not gotten into a physical altercation over the ticket inside a Hampton Bays gas station. During the fight one man tore the ticket in half, making it unusable.

Weapon

A 40-year-old man in East Hampton armed with a toy Jedi light saber accidentally injured his back and required medical attention after wielding the toy sword in his backyard.

Can't Touch This

A man listening to music in his car extremely loudly was given a summons after he was blasting M.C. Hammer with the windows down on Main Street in Southampton. At first it was kind of cool, but then it got really annoying for everyone. Kind of like Hammer's career, if you think about it.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Publication distributed Thursday & Friday

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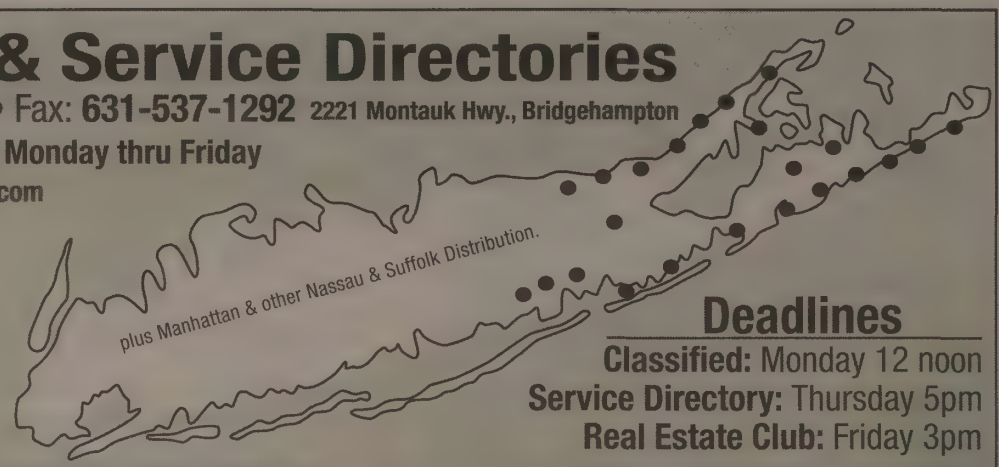

Deadlines

Classified: Monday 12 noon
Service Directory: Thursday 5pm
Real Estate Club: Friday 3pm

All classified ads must be paid in full prior to deadline. No refunds or changes can be made after deadline. Publisher responsible for errors for one week only. Publisher reserves the right not to publish certain ads. Dan's Papers follows all New York State Fair Housing and Equal Opportunity Employment laws.

General

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Since 1960, Dan's has been perceived as the bible on what to do, where to go, where to stay and where to play in the Hamptons and the North Fork. The largest and most comprehensive Classified and Service Directory, one of the top two websites on the East End plus the most popular Dan's List published twice each year and available online 24/7makes it clear why Dan's Papers consistently meets the needs of a rapidly growing, ever-changing market.

The role of the advertising account executive is simple. We are looking for a talent whose strong selling skills are client-focused with an ability to sell advertising & marketing programs across a variety of media platforms including print, digital, email and events. You are outgoing, personable, willing to put in the hours it takes to be successful, have excellent organizational skills and work habits. Be prepared to attend after-hours functions and events where you will network with potential new clients, become a participating member of the community at local associations and organizations and become a contributing member of a close-knit advertising account executive team at Dan's Papers LLC.

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12579

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Food/Beverage

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Exclusive East Hampton Village Inn: Line Cooks * Housemen * Housekeepers. Full & Part time positions available. Excellent pay & great work environment. Please send resume or contact information theinndog@gmail.com or fax 631.324.9793

Dan's Classifieds and Service Directory

open:
8:30am-6pm
Monday–Friday
631-537-4900

Food/Beverage

Sen and Phao Restaurants
in Sag Harbor are currently looking for:

Hosts, Servers, Line Cooks, LEADER Sushi Chefs and Restaurant Managers.

(must speak and understand basic English). If you possess a genuine passion for service and thrive in a high volume, fast-paced atmosphere, we want to talk to you. Don't miss out on this stable, year-round opportunity! Dinner only restaurants, health benefits available upon request. Full and part time, year-round positions available. Experience required.

Apply in person with resume at:
23 Main Street, Sag Harbor, NY 11963
between 1 and 4 pm, around the back and upstairs.
Or by Email: Work@senrestaurant.com
Or Fax 631-725-7218

Management/Professional

Museum Director FT/ PT. Strong management & marketing skills, excellent written & verbal communication skills, experience in Power Point, Excel, Publisher. Bachelor's degree (Masters preferred) teaching/ science/ non-profit experience a plus. Salary commensurate with experience. Submit a letter of interest and resume to:
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Classified Deadline 12 pm Monday

Service Directory and Classified Ads are up on Danshamptons.com by 3pm every Wednesday

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Summer Rentals

Bridgehampton: New Construction. 4 BR, 4 bath, post modern, CAC, 20x40 heated gunite pool, garage. MD- LD $75,000. Also available yearly/ extended season. 631-747-6826

East Hampton: 3 BR, Hands Creek Harbor. Wrap around deck, pool, finished basement/ recreation room. $35k MD- LD. 631-902-6637 www.handscreekrental.com

EAST HAMPTON: 4 BR, 3 Bath, Pool, Hot tub. May- Sept $35,000. 917-975-1387 or 516-449-8571

East Hampton: Waterfront 175' dock in 3 Mile Harbor, magnificent 3 BR, 2 bath home in Hampton Waters, home office, newly renovated home awaits the arrival of your boat. Property caretaker on premises. **August- LD $25k.** Extended season available. **Call Taki 516-375-2345**

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NORTH HAVEN open, modern styled 5 bedroom, 4 bath home in private community across the street from waterfront. Large living room/ kitchen/ dining area opens out to deck and large back yard with heated pool. July $27,500 shjulyrental@gmail.com

Sag Harbor Charm: Master suite upstairs, 35 foot deck. Guest suite on 1st floor. MD- LD Upstairs $14K, Guest $7500, Both $20K. 203-685-5759

SAG HARBOR newly renovated 3 bedroom, 1.5 bath. Quiet, private spacious ranch. Minutes to ocean, village and bay beaches. MD- LD $16,500. Owner 631-725-7189

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WESTHAMPTON 3- 4 bedrooms, cathedral living room, 2 baths, pool, one acre, close to beach and village. July $15,000, August- LD $16,500. Rob 914-907-8636

Westhampton Beach

2 BR, 1.5 baths, private deck, direct ocean view, pool/ tennis. Avail season $27k. Also, July $12k, Aug $16k.

*** Open House - Sunday ***
March 4 & 18, 1-2pm.
Sale $649,000.

917-279-9381

Westhampton Beach: 2 BR, 2 bath Condo, July & Aug., at The Yardarm on the beach. 917-596-5200 zandralex@aol.com

Summer Rentals

WESTHAMPTON BEACH: Beautifully furnished 1 BR Co-Op Westhampton house, Dune Road on the Ocean. Sleeps 4, large open terrace over looking Ocean & Olympic size pool. Includes use of gym and card room. Elevator. Long season, $20,000. Call 917-842-5658

Westhampton Beach: Main St., large furnished studio cottage/ kitchenette, walk to Town and Beach. June 8- Sept 10, $11,000 or $5,000 per month. 631-902-7875

Winter Rentals

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Southampton Village: SOH! 3 BR's, 3 baths, LR with fireplace, study that can be used as 4th BR, granite kitchen, central heating/ AC, patio, pool house. March-May 15, $1,800 per month. Also available MD- LD. 917-612-1854. walter.pfaeffle@verizon.net

Year Round Rentals

East Hampton Springs: 2 BR, 2 bath, 2 room finished basement, w/d, $2,000 monthly + utilities. Email: hamptonhouse7@optimum.net

Quogue East Realty Co. Inc
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East Quogue. 2 br, 1 ba cottage. with beach rights. $1,600

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Hampton Bays. Stunning post modern. Eat in kitchen, 3 br, 2.5 ba, den, living room with fireplace, inground pool. Exclusive. $2,900

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Hampton Bays. Showplace apartment in the village. Walk to all. 1 br, 1 ba. $1,325

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Year Round Rentals

HAMPTON BAYS Open bay home 180 degree panoramic views, gunite heated pool. New home built by builder. Secluded waterfront. Year round $49,000. (neg.). Also for sale: $2.899 million. Negotiable. Bring all offers. Call Bryan Whalen 631-872-1106

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Hampton Bays: 3 BR, 1 bath, new kitchen, hardwood floors, CAC, w/d, large deck & pool. Private, quiet neighborhood, beautiful landscaping. No smoking/ pets. Available now, $1,800. 516-456-4428

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SAG HARBOR 2 bedrooms, bath, water view, fireplace, deck. Immediate occupancy. $1,725 with utilities. 248-408-8990

Sag Harbor: Sunny studio, full kitchen/ bath, share w/d, $1,000 all. No smoking/ pets. 631-725-0199

WESTHAMPTON 2 bedroom house wooded half acre. Quiet dead end street. New EIK. New appliances, carpeting & windows, w/d. 917-687-5902

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Commercial

SAG HARBOR Large beautifully refinished highly visible office/ studio space with attached apartment. Call 631-725-7189

SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. $25/ sq. ft. 631-433-1241

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Southampton Village: Small Office Space with Parking. $1,500 per month. 631-287-1463 leave message.

Open Houses

Westhampton: Open House. March 10 & 11, 12:30- 3pm. Tanners Neck on to Sweetgrass Rd. Post Modern 4 BR, 2.5 bath ranch. By owner, $729,000.

Homes

Center Moriches
Waterfront Retreat! 4 BR, 3.5 Bth Colonial on private acre, finished bsmt, IG pool, dock, close to beaches & Hamptons. **631-495-7409**

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Homes

EAST HAMPTON: 4 BR, 3 bath, pool, hot tub, 2 car garage. $595,000. 917-975-1387 or 516-449-8571

East Hampton: Built 2001, 4 BR, 2.5 baths, garage, outdoor shower, room for pool. $615,000 neg. Owner 631-907-2571. Principals only.

HAMPTON BAYS
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Owner 631-278-5366 (24/7)
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Hampton Bays: Cute cottage on a park-like acre near Red Cedar Point. Only a mile from Peconic Bay Beach, and minutes from Main Street, the updated home features an open living/ dining/ kitchen area, 1 BR, 1 bath, a full basement, and storage shed. Easy upkeep. Great retreat! Plenty of room for expansion. Best Deal in this area! Reduced. Call Deirdre DeVita, Brown Harris Stevens, 631-288-5409.

MONTAUK
Surfside area. Ocean view.
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w/ wraparound deck, CAC.
Owner 646-385-0299
Asking $1.395 No Brokers

SAG HARBOR newly renovated 2,200 sq. ft. quiet, private spacious ranch, .75 acre, Sag Harbor SD, $795,000. Owner 631-725-7189

SAG HARBOR RAWSON RD. BY OWNER Rawson Estates, 4 bedroom, 3 bath, 2 car garage, 1.3 Landscaped acres. Heated gunite pool/ whirlpool, 2 ponds/ gazebo, many recent upgrades, beach access on Peconic Bay, beautiful development, 2600sf., full basement, house generator included. Low taxes, No brokers, $1.475MM, 516-982-9015 Michael

Sag Harbor Village: 4 BR, 4 renovated baths, CAC, Custom Kitchen, on private ½ acre, room for pool. Reduced- $589,000. **2 Family;** 3 BR, 2 bath and 1 BR, 1 bath, CAC, walk to Main St., School and beach. Asking $899,000. Exclusive K.R. McCrosson R.E. (631)725-3471

Homes

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Southampton Village- Near Ocean Offering Has It All! Impressive 5,450 square feet, 3 fireplaces, 6 bedrooms, 6.5 baths, mini- theatre, central air, 2- car garage, pool, tennis. (Internet #50316) Co- Exclusive $5,750,000

Southampton- Immaculate Contemporary Retreat! High perch, distant waterviews, casually open and airy living spaces, fireplace, 4 bedrooms, 3.5 baths, recently upgraded kitchen, central air, relaxing deck, heated pool. (Internet #49709) Excellent $849,000

SOUTHAMPTON Immaculate Post Modern 2,800 sq. ft. spacious open concept. Stainless steel appliances. Wood floors throughout. All bedrooms with California Closets. Price just reduced $899,000. Negotiable. Bring all offers. Call Bryan Whalen 631-259-3966

WESTHAMPTON BEACH Approved short sale: Contemporary 4 bedrooms, 2.5 baths, full unfinished basement, on .41 acres, built 1994. Westhampton Beach School. $424,000. ADDITIONAL PROPERTY: 3 bedroom, 2 bath ranch on .8 acre on great parklike property. Westhampton Beach School. $359,000. Patricia O'Leary, Prudential 516-860-8767

Land

EAST MARION lot for sale, town water, natural gas, deeded beach. $250,000. 631-477-1470

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OPEN HOUSES

SUN. 3/11, 12-3PM

Westhampton Beach. 32 Seafield Lane
8-acre bayfront Seafield Lane estate. Grand circa 1900-era shingle style "cottage" estate overlooking Quantuck Bay, already subdivided into 3 lots with main house, cottage, dock, 500' waterfront. In elegant estate section, minutes to beach, stores and theater. www.32SeafieldLaneEstate.com.
Exclusive. **$10.9M WEB# 36811**

Meredith Murray 631.723.4420
Bob Murray 631.723.4410

SAT. 3/10, 1:30-3:30

Westhampton Beach. 26 Library Ave Extension
Custom renovated home with beautiful views of Moniebogue Bay. Finest quality materials in this 3 bedroom home on a 3/4 acre lot. Heated gunite pool, impeccably manicured gardens, Bocce court, screened porch and so much more.
Exclusive. **$1,999,999M WEB# 53789**

Maria Cunneen 631.447.7890

SAT. 3/10, 2-4PM

Westhampton. 4 Bayview Drive
Stylish turn-key cedar shake traditional perfectly appointed with fine details. Great floor plan and generous rooms maximize space in this 4 bedroom, 4 bath home. Lovely new screened-in porch, office with built-in desk and wall units, full basement and 1-car garage.
Exclusive. **$999K WEB# 53808**

Suzy Riberio 516.635.8402

SUN. 3/11, 2-4PM

Westhampton. 4 Tanners Neck Lane
Traditional 1960's 3 bedroom, 2 bath ranch home with hardwood floors, fireplace in the sunken living room, walls of glass overlooking the deck and in-ground pool. Great project house ready for renovation or start fresh with new construction. Only 3 parcels to open bay.
Exclusive. **$529K WEB# 48274**

Suzy Riberio 516.635.8402

SAT. 3/10, 11:30AM - 1:30PM

Southampton. 154 West Neck Road
Newly constructed Green home insures efficient low cost maintenance. Four bedrooms, possible 5th with finished bonus room, fireplace, garage and outdoor shower. The sunfilled open floor plan leads to a deck and pool with southern exposure on a beautifully landscaped acre. Near village and beach. Exclusive. **$1.65M WEB# 52254**

Maureen Geary 631.725.3867

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